LOCAL NEWS

The summer break is over, and it's back to business for ASIFA/Central. The Board of Directors met in August prior to the Ottawa Festival and discussed the coming year. Barry Young has stepped down as President, and the Board has appointed David Daruszka as the new President. Board member Kieth Folk has accepted the duties of Vice-president, Marie Cenkner will continue as Treasurer and Mary Haynes will remain Membership Secretary. We would like to take this opportunity to thank Barry for his efforts over the last year despite his busy schedule and the trauma of moving to a new house.

This newsletter marks a change in the frequency of its publication. The newsletter will now be published on a quarterly basis (4 times a year) instead of bi-monthly. We hope this will allow us to produce a more informative, higher quality publication. Funding is still a problem we would like to resolve. Any individual or corporation wishing to donate funds for production of the newsletter, or sponsorship of any ASIFA program should contact: Dave Daruszka or Mary Haynes (764-0776) or Kieth Folk (286-8858). ASIFA/Central is a not-for-profit organization, and all donations are tax deductible. We will be happy to provide a letter acknowledging any donations for tax purposes. We would also like to urge contributions of articles and artwork for the newsletter.

We will try to plan our programs in advance so that more of our members can make arrangements to attend. We also plan on co-sponsoring programs with various organizations, such as the Film Center of the Art Institute, in order to reach a larger audience. Public programs will be on a bi-monthly basis, and we will try to have more membership meetings in between those screenings.

Plans for 1983 include a program of Japanese Science Fiction animation (possibly double-billed with a Godzilla movie), a repeat of the Canadian Film Board program, the new Tournee of Animation (Prescott Wright promises a media blitz that will give ASIFA a high profile), a film series on early animators and studios, and perhaps some visiting animators. Plans are being made for a major "festival of festivals" which would be a retrospective of the winners of past ASIFA festivals. This festival would be co-sponsored by a radio station, or other corporations, and would be held in a large theatre such as the Chicago or Granada. The festival would be a benefit for UNICEF. Anyone interested in assisting in program planning should contact Dave, Mary, or Kieth.

We would also like to be able to offer accommodations for visiting animators. If you have a spare room with a bed, and would be willing to serve as host, please contact Dave, Mary, or Kieth. We already have one volunteer, and would like to have two or three hosts so that we can rotate turns.

Kieth and Dave are looking into the possibilities of producing ASIFA/Central T-shirts. More information at the membership meeting on October 16.

The 1982-83 season begins with a membership meeting on October 16th at Wayne Boyer's Studio, 1324 Greenleaf, Evanston. The meeting will begin at 6pm and will be a pot luck party, so please bring some kind of food (and your own liquid refreshments). Non-members are welcome, but will be expected to join our organization. Wayne has also promised to give a demonstration of the new computer assist on his stand if he has it operational. The featured program will be the winners of the annual ASIFA East Festival.

Our December meeting, normally our Christmas party, will be pre-empted by a program of the best of the Zagreb and Ottawa Festivals to be held at the Film Center of the School of the Art Institute. Dates and times will be announced.
INTERNATIONAL NEWS.

Back issues of ANIMAFILM have arrived, and will be distributed to those dues-paid members who have filed their International membership forms. The issues available are numbers 6, 7, and 8 for 1981. Out-of-state members unable to attend the October meeting will receive their magazines in the mail.

ASIFA/International recently distributed a questionnaire to members who attended the Zagreb and Ottawa festivals in order to elicit opinions on the organization’s effectiveness. Of 1000 questionnaires distributed, only 60 responses were received. Copies of the questionnaire will be available to interested ASIFA/Central members at the October 16th chapter meeting.

The Soviet Filmmakers Association is organizing several tours of programs of European and American animated films. These programs will be presented in various cities of the Soviet Union by filmmakers invited as guests of the government. This cultural exchange will begin by the end of the year. Filmmakers are expected to pay their own round-trip air fare, and the Soviets will provide for travel and accommodations during the tour. More information may be obtained by writing:

Mrs. Nadiejda Voltchenko
Secretary, Soviet Filmmakers Association
VASSILEVSKAYA 13 MOSCOW USSR

INTERNATIONAL EVENTS 1982-83

15th International exhibition of comics, animated films, and illustrations:
LUCCA (Italy) – October 31-November 7, 1982
Secretariat: Via Flavio Domiziano 9/6
00145 ROME

6th International Animation Film Festival

ESPINHO (Portugal) – November 10-14, 1982
Secretariat: Cinanima 82
Apartado 43
4501 ESPINHO

1st International Youth Film Festival:

TURIN (Italy) – September 25-October 3, 1982
Secretariat: Galeria Subalpina
Cinema Romano
10123 TORINO

4th International Festival of Films for children and teenagers

LAUSANNE (Switzerland) – March 3-9, 1983
Secretariat: av. d’Ouchy 80
1000 LAUSANNE 6

14th International Animated Film Festival Annecy – ASIFA

ANNECY (France) – June 7-11, 1983
Secretariat: Festival d’Annecy BP 399
74013 Annecy Cedex

3rd World Animated Film Festival (Varna) – ASIFA

Varna (Bulgaria) – October 1983
Secretariat: BULGARIAFILM
96 Rakovsky str.
SOFIA 1000

Cambridge Festival

CAMBRIDGE (England) – September 1983
Secretariat: 10 City Road
CAMBRIDGE CB 1 1 DP
LOCAL EVENTS:

NEw ANIMATION
Friday, October 1 at 8pm.
Chicago Filmmakers
6 West Hubbard St.
Chicago, IL 60610

Chicago premieres of new works including Flying Fur and It's an OK Life by George Griffin; Swiss Army Knife with Wraps and Pigeons by Robert Breer; Animation by Vincent Collins; Moonbreast Beat by Lisze Bechtold; Odalisque by Maureen Selwood; A Hard Passage by Dennis Pies; Family Dream by Jan Millsapp; Help, I'm Stranded by Deanna Morse; Boccioni's Bike by Skip Battaglia; Babo Blicons by Diana Krumins; and Delivery Man by Elizabeth Hubley.

THE 16th INTERNATIONAL TOURNEE OF ANIMATION
Thursday-Friday October 21-22. 5:35, 7:30, and 9:25pm
Parkway Theatre
Clark and Diversey
Chicago

Includes The Fly by Ferenc Rofusz; Ubu by Geoff Dunbar; The History of the World in Three Minutes Flat by Michael Mills; a sampler from the Richard Williams Studio; Elbowing by Paul Driessen; Magical Maestro a tribute to the late Tex Avery; and more.

BOOKS AND VIDEO

Animation: a reference guide, by Thomas W. Hoffer
Greenwood Press, Westport CT 1981. 384 pgs. $35.00

This book compresses over eighty years of animation writing into one compact volume. The text contains bibliographic essays on such subjects as "The historic outline", "Reference and general literature", "Classes of animation and personalities", and "Creating animation". Each section concludes with its own bibliography on old and current literature on the topic. Half of the book is comprised of appendicies on such themes as "Major research centers", "Sources for collectable animation artwork", "Sources of film and video on animation", "Animated films on 8mm", and "Trade journal and press reports on animation 1906-1979". Available from:

Greenwood Press
88 Post Rd. West
Westport, CT 06881

Before Mickey: An Animated Anthology, Produced by Donald Crafton
in VHS, Beta-2, and U-matic formats

Before Mickey: An Animated Anthology is the video companion to the book Before Mickey: The Animated Film 1898-1928. Produced by the author, Donald Crafton, curator of Yale University's film collection. It brings together more than 25 silent cartoons on a two-hour program.

Rare films not in distribution elsewhere make this program valuable to the collector as well as the animation buff and scholar. The films assembled are accompanied by an original piano score by Christopher Penny. Available from:

The MIT Press
28 Carleton St.
Cambridge, MA 02142
VHS, Beta-2 - $55.00
Book - $25.00

THE BEST OF ZAGREB AND OTTAWA FILM FESTIVALS
The School of the Art Institute Film Center
Columbus Drive at Jackson Blvd.
Chicago

This program will be screened in December. Dates and times to be announced.
CAMBRIDGE FESTIVAL FEATURES RETROSPECTIVE OF AMERICAN INDEPENDENTS

The Cambridge Animated Film Festival of England has announced that it will program a major retrospective of U.S. animation during its next festival, to be held in September of 1983. The focus will be primarily on independent works from the last several years, and will be accompanied by program notes and biographical data. The biannual festival has achieved a reputation as an important center for animation. Anyone interested in submitting work should contact U.S. Festival Representative Charles Samu, at (212) 484-1338.

ASIFA HOLLYWOOD PLANS OLYMPICS OF ANIMATION

ASIFA Hollywood has announced their intentions to organize an international film festival to coincide with the 1984 Olympic Games in Los Angeles. The event will be composed of two programs, the first will consist of films on the theme "The Spirit of the Olympics", produced by professionals and students. The second, "Animation's Best", will be composed of short films of a general nature selected as best representative of the country of their origin. ASIFA Hollywood hopes to have Olympic bronze, silver, and gold medals awarded for the best films of the festival. If you are interested in participating in this event, please contact: ASIFA HOLLYWOOD OLYMPIAD COMMITTEE, 1258 NORTH HIGHLAND AVE., SUITE 102, HOLLYWOOD, CALIF 90038.

TOURNEE SEARCHES FOR ANIMATION FOR VIDEO MARKETS

FilmWright, producer of the International Tournee of Animation, is expanding its efforts into the new video markets. They will be preparing packages of films for sale to various television markets in the near future. FilmWright is looking for new and old short animated films (and live-action) to make quality programs for the existing markets as well as finding production backing for high-quality in-depth animation profile programs for arts oriented audiences. If you are interested in submitting films for consideration, please contact:

Prescott Wright or John Webber
FilmWright
4530 18th St.
San Francisco, CA 94114
(415) 863-6100

SCHOOLS

The Royal Academy of Fine Arts in Ghent, Belgium is interested in foreign students who wish to enroll in their four year program in animation. The program covers all aspects of animation, including cartoon, pixilation, and cut-out techniques. The foreign candidate who wishes to enter the animation department should submit: a copy of his diploma or qualification degree, and some graphic material or cinematic work. A selection committee will decide the level of study the candidate will be admitted to. Information may be obtained by writing:

Raoul Servais, Dept. of Animation
Royal Academy of Fine Arts
Koninklijke Academie voor Schone Kunsten
Academiestraat 2
9000 Gent
Belgium

ASIFA/CENTRAL

INTERNATIONAL ANIMATED FILM ASSOCIATION
ASSOCIATION INTERNATIONALE DU FILM D'ANIMATION
МЕЖДУНАРОДНАЯ АССОЦИАЦИЯ МУЛЬТИПЛИКАЦИОННОГО КИНО

7549 N. Oakley Chicago, Illinois 60645