S.F. ANIMATORS FEATURED IN VIDEO PRESENTATION

The first program of the 1983-84 season will be a special members only showing of "The Animators", two ½ hr. videotapes produced for television station KQED in San Francisco. The programs feature interviews with a number of S.F. animators, as well as samples of their work. The programs were produced by Nat Katzman and International Board member Prescott Wright. The showing will take place Sunday October 30th at 2pm at the Center for New Television, 11 East Hubbard Street, Chicago. CNTV is located ¾ block east of State St. and two blocks north of the Chicago River. Due to restrictions on the number of people who can attend, this will be a members only program. Only currently paid ASIFA Central members will be admitted. Also featured will be a videotape of "Somnolent Blue", winner of the Experimental Achievement Award from the Academy of Motion Picture Arts and Sciences. This film was produced by ASIFA Central member Monica Kendall, who will appear at the program. We may go out for food afterwards, so bring your wallet.

FUTURE PLANS FOR ASIFA CENTRAL DISCUSSED

A working meeting of interested ASIFA Central members was held on September 16th to discuss future plans and programs for the organization. A variety of ideas we brought up, and will be discussed in greater detail at the October 9th Board of Directors Meeting. Both meetings will be covered at the October 30th program.

ANIMATION RIPOFF REVEALED IN CALIFORNIA

Charles Samu of ASIFA East reports in their latest newsletter, of the "World Animation Festival" recently held in Laguna Beach California where the promoter disappeared with the money, leaving investors and artists holding the bag. Artwork loaned for the show has disappeared, films remain unreturned, and few filmmakers have been paid. The promoter, Chris Padilla, was responsible for an earlier scam in which artists who contributed to his theatrical program "The Fantastic Animation Festival" did not receive full compensation for their work.

CHICAGO EXHIBITOR PLAYS HARD TO GET

Charles Samu also reports that he is having difficulty securing payment from Facets Multi-Media for a Hungarian Animation Program he brought here in the spring. Samu's repeated phone calls have not been returned. Tsk tsk.
MONICA KENDALL DEFECTS TO BULGARIA

Monica Kendall's film "Somnolent Blue" has been chosen for competition at the Varna Film Festival in Bulgaria. Monica and her mother will be guests of the fest which takes place October 8-13. Good luck Monica. Send us a postcard.

ANIMATION EXHIBIT AT HILD LIBRARY

Vice-president Keith Folk assembled an exhibit of animation information and artifacts at the Hild Regional Library in Lincoln Square. The exhibit, which consisted of two outdoor display windows and two indoor display cases, showed the how, why, and who of film animation. The display was up through the month of September. We hope to be able to put this display together again, possibly at the downtown Cultural Center.

GOING, GOING......BONG

The UPA Studio in Burbank, California, which opened in 1949, was recently demolished. The studio, founded by a group of Disney refugees, has not produced a film since the early 1960's. UPA was noted for its radical departure in the style of animation, and was creator of the nearsighted Mr. Magoo.

STUDENT ANIMATOR SENT TO ANNECY FESTIVAL

Catherine Kiss of Sheridan College in Canada was chosen by lottery from a list of entrants, and attended the Annecy Festival with financial assistance from ASIFA and BILIFA. ASIFA donated $1,200 for airfare, BILIFA provided accommodations, and festival organizers offered free entrance to all events.

ZAGREB '84

The 6th annual World Festival of Animated Films in Zagreb, Yugoslavia will take place June 11-15, 1984, and will include an animation market, Animarket Zagreb '84, that will take place June 9-15. For more information contact: 6th World Festival of Animated Films Nova Ves 18 41000 Zagreb, Yugoslavia Cable: FESTANIMA Telex: 21790

MAGAZINE ARTICLES OF NOTE


SEARCH AND RESCUE

ASIFA Hollywood reports that their Search and Rescue team has resurrected a method of flattening nitrate film, and has successfully applied it to nitrate animation cels.
McLAREN'S LAST FILM

Variety reports that "Narcissus", the latest film by National Film Board of Canada's Norman McLaren, will be his last. McLaren has produced 59 films in his career at NFB.

T-SHIRTS AVAILABLE

ASIFA International T-shirts designed by Marcell Jankovics, Bordo Dovinkovic, and Bruno Bozzetto are now available. Reports are that they come in small and medium only. We will contact the International for samples and more information.

NEW MEMBERS

We would like to welcome the following new members:

Steve Bain
Monica Kendall
Jim Middelton
Joani Pena
James Richardson
Sandy Smolinsky
Sandy Weber
Lollie Weschler Rauch

DRAGON'S LAIR

The animation industry is hopeful that the success of "Dragon's Lair", an interactive videodisc game animated by Don Bluth, will produce more business for the moribund industry. The game has received coverage in Newsweek, and studios are making proposals to other video game producers for similar ventures.

COMMITTEES

The following are standing committees of ASIFA Central. We need members to help staff these committees, and interested persons can volunteer by calling David Daruszka or Mary Haynes at 764-0776.

Membership
Publicity
Newsletter
Midwest Reel
Fundraising
Festival
Programming
Hospitality

OLYMPIAD OF ANIMATION

There were errors in our last published information concerning the Olympiad of Animation, and exhibition of animated films to be held during the 1984 Olympic Games in Los Angeles. The Olympiad is looking for new short films of not more than 8-minutes on the theme "The Spirit of the Olympics". Films may be 16 or 35mm. The Olympiad will also present "Champions of Animation", designed to honor those short films that are renowned as benchmarks of excellence in the field. A third feature will be an exhibition of films produced by high school age and younger children on the theme of "The Spirit of the Olympics". A fourth part of the program will be an exhibition of animation artwork from the films entered. Copies of the Rules and Regulations and entrance forms may be obtained by calling Dave Daruszka or Mary Haynes at 764-0776. A statement of intent must be received by the Olympiad by December 31, 1983.

FILMMAKERS WANTED

Anyone interested in assisting in the production of a 3-minute animated film for the Olympiad of Animation should contact Mary Haynes at 764-0776. We are looking for volunteers to assist in producing this film under the auspices of ASIFA Central. Interested persons should call before November 1st.

SPECIAL NOTICE !!!!!!!!

To ASIFA East: You are sending our mail to an incorrect address, please note our correct address displayed throughout this newsletter.
To ASIFA Washington: We have received only one issue of your newsletter. We would appreciate your sending us subsequent issues.
ANNECY '83 PRIZE WINNERS

Grand Prix
Dimensions of Dialogue, Jan Svankmajer - Czechslovakia

Special Prizes of the Jury
Dance of Death, Dennis Tupicoff - Australia
Night-Club, Jonathan Hodgson - Great Britain
Once Upon a Time, a Dog, Eduard Nazarov - USSR

Film for Young Audiences
The Story of the Little Rabbit and the Big Rabbit, Johan Hagelback - Sweden

First Work
Album, Kresimir Zimonic - Yugoslavia

Educational or Scientific Film
The Blood, Jacques Rouxel - France

Sponsored Film
Equality, Martti Jannes - Finland

Commercial Film
Agis Regression, Pierluigi De Mas - Italy

FIPRESCI Prize (International Critique)
Dimensions of Dialogue, Jan Svankmajer - Czechslovakia
Distinctions: Ad Astra, Ferenc Cako - Hungary
Only a Kiss, Guido Manuli - Italy

Annecy Tradespeople Prize
Only a Kiss, Guido Manuli - Italy

Kodak Prize
Chronicle 1909, Paul and Gaetan Brizzi - France

A NEW MARKET FOR ANIMATION

The animation industry, like so many others in the West, is subject to changes. At present there is a boom in Britain and in Japan, but on the West Coast of America it is ailing. Our industry has always been flexible; in times of depression it finds newer markets and newer outlets, and the latest is a marriage between the coin-operated laser-disc video games and real animation, operating in arcades all over the USA.

Up to now, producers like Disney with their film TRON, Lucasfilm with STAR WARS and 20th Century Fox with STAR TREK have licenced their productions to video game operators. But in spite of exhaustive research game operators cannot find just what they want. They have to go out and have their video games made by professional animators.

In an interview with The New York Times in August, Don Bluth, formerly with Disney and producer of the animated feature THE SECRET OF NIMH, reveals that he is using a unit of 50 animators and technicians to create a series of animated laser-disc games. He maintains that this new market will be an enormous shot in the arm for the animation industry.

It is generally accepted that the visuals in arcade games will have to take a leap forward. No more computer-generated dots and dashes. Novelty and freshness are very important to the games industry. But the arcade and animation industries are convinced that the laser-disc video games are definitely here to stay.

John Halas
President
ASIFA CENTRAL MEMBERSHIPS

Local $15. per year
* Quarterly newsletter
* Admission to members only programs
* Free admission to public programs
* Reduced admission to other events
* Local voting rights

Professional $20. per year
* All local membership benefits
* Membership and voting rights in ASIFA International
* Discounts on international film festival admissions.
* Receipt of ANIMAFILM, the magazine of ASIFA International.
* Invitations to local receptions for visiting animators.
* Entry assistance for international animation competitions.
* Information services and other assistance for filmmakers.

Student $10. per year
* Quarterly newsletter
* Admission to members only programs
* Free admission to public programs
* Reduced admission to other events

Sponsor $100.00 per year
* All professional membership benefits
* Framed original animation cel by a local artist acknowledging your contribution.

All memberships and monies donated to ASIFA Central are tax deductible.

Membership Application

Name
Mailing Address
City State Zip
Occupation Telephone
Type of membership (check appropriate line)

Local ($15.00/year)
Professional ($25.00/year)
Student ($10.00/year)
Sponsor ($100.00/year)

Please send check or money order payable to "ASIFA Central" (no cash please) to:
ASIFA Central
7549 N. Oakley
Chicago, IL 60645
WHAT IS ASIFA?
ASIFA, the Association Internationale du Film d'Animation (International Animated Film Association) was founded in 1959 and is devoted to the active development of the art of animation. It also disseminates information and facilitates communication between people interested in animation and their colleagues throughout the world. Currently over 1,500 members represent chapters in more than 50 countries. In the United States chapters exist in New York, Hollywood, San Francisco, Washington, DC, and Chicago. The worldwide organization produces retrospectives and workshops for animation festivals, endorses the four international animated film festivals in Annecy, Ottawa, Varna, and Zagreb, holds meetings in conjunction with these festivals, and supports its members through a variety of committees and ventures. The International maintains a film archive in East Germany.

WHAT DOES ASIFA CENTRAL DO?
ASIFA Central, the Chicago chapter of the organization, was founded in 1976 by local animators and film professionals. The chapter was subsequently chartered as a not-for-profit corporation in the State of Illinois. The organization's goals are:

**to promote the art of film animation as a method of communication and cultural understanding.**
**to present programs on the history and current trends of animation and to conduct seminars and workshops in all aspects of animated film.**
**to develop lines of communication between people interested in animation.**
**to assist independent animators in all aspects of film production.**
**to encourage development of Chicago as a regional center for animation production.**

ASIFA Central and its programs are supported through membership dues. The organization is governed by a Board of Directors elected annually by the membership. The Board in turn appoints a President, Vice-President, Secretary, and Treasurer to conduct the business of the organization. Membership in ASIFA Central is open to the general public.

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This newsletter is produced by ASIFA Central, a not-for-profit corporation in the State of Illinois. We will gladly accept any submissions of articles, information, artwork, etc. We can also use any clip art you would like to forward to us. If anyone has access to a word processor and would like to volunteer their services it would be greatly appreciated. Send all submissions to ASIFA CENTRAL, 7549 N. OAKLEY, CHICAGO, IL 60645 or call (312) 764-0776. A special thank you to those individuals who have encouraged our work and complimented our newsletter. You will be rewarded in the afterlife.
TWO INTERNATIONAL MEMBERS PASS FROM SCENE

We extend our sympathies to the families and friends of Les Goldman and Boris Stepantsev who recently passed away. Goldman was a producer and founding member of ASIFA who will be remembered for his tireless devotion to animation and to ASIFA. Stepantsev was a award winning animator from the USSR and President of the Union of Cineastes. Both will be deeply missed.

ANIMAFILM UPDATE

Animafilm, the ASIFA International publication, has run into more delays. Editor Alfio Bastiancich promises the first issue will be out in December, and managed to produce an edition numbered zero that was distributed at the Annecy Fest.

ROCK AND RULE GETS ROLLED

Times are tough all over for animated features, as Nelvana Prouduction's "Rock and Rule" has suffered a series of delays in its theatrical release. Word is now that it may receive limited release in the late fall or winter.

GRAFFITI ERASED, INBETWEENER EXPANDS

ASIFA Hollywood has ceased publication of their newsletter "Graffiti", and has expanded their other publication "The Inbetweener". Editor Harvey Deneroff is devoting his energies to his new magazine "Animation", the first issue of which will be out sometime this fall.

TWICE UPON A TIME STRIKES OUT

The promised theatrical release of the animated feature "Twice Upon a Time" has been cancelled. The theatrical previews of the movie were a disaster, and distributor Warner Bros. has dumped it into their Classics Division. Chances of the film making it to the big screen are very slim at the present time, but it may find its way to the home video market. The fantasy film directed by John Korty and Charles Swenson features an unusual technique labeled "Lumage" animation. George Lucas was Executive Producer.

KODAK PUBLISHES ANIMATION BOOK

Eastman Kodak Company announced the publication of "The Complete Kodak Animation Book", a lavishly illustrated guide to animated filmmaking. The book contains 230 color and black-and-white illustrations, including reproductions of rare cels from features produced in China, the Soviet Union, and Eastern Europe, together with frames from animated classics dating back to the turn of the century.

The book includes several simple skill-building exercises, instructions on how to make a "flip book", advice on selecting film and processing services, a special glossary of terms, and a list of world-wide suppliers of animation art materials.

"The Complete Kodak Animation Book" is written by Charles Solomon and Ron Stark, is 192 pages (paperback) with a cover price of $17.95 (subject to change). The book will be available in September in bookstores and from Kodak dealers.
SPECIAL MEMBERS ONLY SCREENING

"THE ANIMATORS"

Two ½ hr. videotapes on the work of animators from the San Francisco area produced for KQED T.V.

SUNDAY OCTOBER 30th 2PM
THE CENTER FOR NEW TELEVISION
11 E. HUBBARD STREET  CHICAGO