Volunteers Needed for ASIFA Central

The following positions are available on a volunteer basis:

Newsletter Editor
Responsible for writing and layout of the quarterly newsletter. Writing and keyline abilities required.

Program Director
Work closely with the Board of Directors to plan and implement animation programs. Extensive knowledge of animated films desired, access to daytime telephone helpful.

Membership Coordinator
Responsible for maintaining contact with current members, and implementing programs to increase membership. Outgoing personality important.

Publicity Director
Responsible for all public relations for ASIFA Central and its programs. Outgoing personality, writing abilities, knowledge of public relations, and access to daytime telephone required.

If you are interested in any of these positions please contact ASIFA Central at 764-0776.

International Dues Increased
ASIFA International recently announced a dues increase for international members from $10. to $12. These dues are included in the amount paid to ASIFA Central which the chapter remits to the International. International memberships will now be $22. per year to cover this increase. All other membership fees will remain the same.

Japanese Animation
ASIFA members recently received information on a Japanese animation program screened at Chicago Filmmakers. If you are interested in more information about Japanese animation programs in Chicago, contact Doug Rice at 262-2916.

Rice, a local comic artist, has been programming animation with a group of afficianados at local Sci-Fi conventions, and every 4th Saturday at Columbia College.

Information and Services Available to ASIFA Members
If you are an independent animator, ASIFA Central offers a variety of services and information as part of your membership. We have materials on grants and proposal writing, information on film festivals and distribution, and books on scriptwriting and other phases of the filmmaking process. We also offer consultant services for your project. Contact ASIFA Central at 764-0776 for more information.
1985, the Year of Animation, passed through Chicago with a whimper instead of a bang. Despite our high hopes for the TRICKFILM Festival at the Art Institute, it turned out to be a frustrating experience for ASIFA. We concentrated all of our efforts towards the festival, suspending our usual programming. Our function was to help the Film Center in planning the programs, assist in promoting the screenings, and help with writing the program notes. In return, the Film Center was to promote ASIFA and the Year of Animation as an integral part of the festival. I am proud to report that we held up our end of the bargain, and am sad to report that Film Center did not. What we did experience was an almost total lack of cooperation and communication, that has left us skeptical about any future ventures with the Film Center. To make matters worse, the Film Center did an inadequate job of promoting the festival: the result was painfully small audience turnouts for the screenings. That is the most tragic part of this story. Many Chicagoans and animation enthusiasts missed a unique opportunity to see some quality animation. Those of us who did attend the screenings can share the frustration over the lost opportunity to bring animation to a wider audience.

For the last two years ASIFA Central has been pretty much of a one man show. I have served as program director, newsletter editor, publicity director, and so on. The result is that I am slowly, but surely, burning out. To prevent from being turned into a crispy critter I am relinquishing all of those jobs, save the Presidency. This is the last newsletter I will publish; and it may be the last one period unless we have volunteers to help share the burden. So my fellow members, its up to you to make this a real volunteer organization. The job openings are listed in this newsletter, so get with it!

On the positive side, its a new year and we are gearing up for some great programs. The months since TRICKFILM have not been idle ones. We have lined up the ASIFA San Francisco reel (actually on videotape) for a screening in late April at Columbia College, the Tournee of Animation at the M&R Theatres in May, and the ASIFA East reel for two showings in June at Chicago Filmmakers. There will also be a spectacular members-only picnic this summer (with a swimming pool!). The Board of Directors will meet soon to discuss future programs, and your suggestions and comments are always welcome.

I would again like to stress the importance of member participation in the organization and its programs. ASIFA Central is a volunteer organization, and needs the help of its members if it is to continue as a effective organization. See you at the next program.

David Daruszka

Back Issues of Animafilm Sought
Member Bob Scully is interested in purchasing any past copies of Animafilm. Please contact him at 871-5525.

Igor The Answering Machine Takes All Calls
Don't be surprised if Igor the synthesized voice answers the phone when you call ASIFA Central (764-0776), just be polite and leave a message.
LOS ANGELES INTERNATIONAL ANIMATION CELEBRATION

WINNERS

FILMS OVER 30 MINUTES IN LENGTH
1st Prize WARRIORS OF THE WIND (Japan)
Kazuo Komatsubara
2nd Prize OWEN (France)
Jean-Francois Lagrouque
3rd Prize ANIMATEO/NICKOLE DODSON BREW, Edward Bokat

FILMS UNDER 5 MINUTES IN LENGTH
1st Prize SUNDAE IN NEW YORK (USA)
Jimmy Picker
2nd Prize THE WRECK OF THE JULIE PLANTE
(TVP Brazil)
3rd Prize THE RETURN OF THE STEPHEN WESLEY
(TVP Brazil)

COMPUTER ASSISTED ANIMATION
1st Prize TONY DE PELTRIE (Canada)
Philippe Bergeron, Pierre Larchasseau, Pierre Robodoux, Daniel Langlois
2nd Prize QUEST A LONG RAY'S JOURNEY INTO LIGHT (USA)
Michael Sculli

ANIMATION INTENDED FOR CHILDREN
1st Prize SOUND OF SUNSHINE
Eda Hakaini, Caroline M. Heyward
2nd Prize TEACHER HAZEL
Peter Cohen, Olef Landstrom
3rd Prize ANNA AND BELLA
John Matthews

ANIMATION PRODUCED FOR PROMOTIONAL PURPOSES
1st Prize DINO ALLEY
(Spain)
2nd Prize TEACHER HAZEL
(Switzerland)
3rd Prize OCTOBER PRIZE WINNER:
ANNA AND BELLA
(The Netherlands)
Borge Ring

FIRST ANIMATION WORK INTENDED FOR PUBLIC EXHIBITION
1st Prize AC MAC AND RAD BOY GO (USA)
Wes Archer
2nd Prize ONE HUNDRED YEARS
(Max Anderson)

OVERALL CELEBRATION GRAND PRIZE WINNER:
PETER WIGGINS

ASIFA EAST ANIMATION AWARDS 1986

BEST FILM
THE AMAZING BONE, Michael Sporn
Animation Inc.

DIRECTOR
1ST THE RUG, Maureen Selwood
STAMP FACTORY, Harold Friedman
Consortium Ltd.; Arnim Wong
2ND NICKLODEON BREW, Edward Bokat

ANIMATION
1ST COMINGS & GOINGS, Ink Tank, Ed Smith
VANZ KANT DANE, Will Vinton Productions Inc.
2ND STAMP FACTORY, Harold Friedman
Consortium; Arnim Wong
3RD RIVER SUMER, Amy Kravitz

DESIGN
1ST THE RUG, Maureen Selwood
2ND RIVER SUMER, Amy Kravitz
3RD VANZ KANT DANE, Will Vinton Productions Inc.; Barry Bruce

CONCEPT
1ST CAT AND MOUSE, Colossal Pictures,
Flicks Films Inc.
2ND CHICKEN, Ink Tank, Nigel May and Rick Seer
3RD BOOKMAN, Ink Tank, Boselli & Jacobs, Minnesota

SOUNDTRACK
1ST COMING & GOINGS, Ink Tank, Bruce Knap
2ND CAT AND MOUSE, Colossal Pictures;
John Morgan (music), Gregory Lewis
3RD THE ART Lovers Fantasy, John Gati

STUDENT FILMS
1ST HOUSECATS, Peg McClure
THE SNOW WOMAN, Steven Subotnick
2ND HENRY VIII, Susan Tremblay
THE ADVENTURES OF ARTSO
Christopher Davis
3RD METANOA, Janet Alexander

HONORABLE MENTION:
Pierre, John R., Dillworth
SNOWCONES, David Bastian

NISSAN PRESENTS FOCUS
NISSAN MOTOR CORPORATION IN U.S.A.

ANIMATED EXPERIMENTAL FILM

FINISHED 35mm, $4,500 awarded in cash prizes. First place winner receives
a new Nissan Sentra. SPONSORED BY
UNIVERSAL PICTURES, Board of
Judges: John Cameraker, Ed Herson,
Faith Hubley, Chuck Jones, Jay Sedriy

NISSAN PRESENTS FOCUS
NISSAN MOTOR CORPORATION IN U.S.A.

Get a complete set of rules from
your English, Film or Communications
Department. Or write to: FOCUS,
40 Avenue of the Americas,
New York, New York 10036.
(212) 575-0270

*The entry you submit must have been produced on a non-
commercial basis while you were enrolled in a U.S. college,
university, art institute or professional film school.

VARNA, BULGARIA OCT. 7-14, 1985

FOURTH WORLD ANIMATION FESTIVAL

VARNA, BULGARIA OCT. 7-14, 1985
FOURTH WORLD ANIMATION FESTIVAL

THE GRAND PRIZE
THE GOLDEN KOUKER
S'awarded to the Soviet film
FANTASIES Director-Pet Pomin. For the distinctly possible qualities of the art of
animation to the beyond all bounds of fantasy, enchanting both children and adults.

VARNA, BULGARIA OCT. 7-14, 1985
FOURTH WORLD ANIMATION FESTIVAL

AWARDS IN THE DIFFERENT CATEGORIES
Category I — First Prize — THE SLAVE BEING BORN — France, director Bruce
Kern
Second Prize — DILEMMA — Czechoslovakia, director Pavel Koutsky
Category II — First Prize — BROKEN DOWNTOWN FILM — Japan, director Osamu
Tetsu
Second Prize — TIP TOP — Canada, director Paul Dressen
Category III — First Prize — HE CALLED THEM MINIATURES AND CAPIIETS —
Bulgaria, director Dombo Davkov
Category IV — First Prize — CURIOS GEORGE — USA, director John Matthews
Category V — First Prize — A TALE OF THE ROAD — Bulgaria, director Henri
Kouev
Category VI — First Prize — STARBURST — USA, director Faith Hubley
Category VII — First Prize — LIGHTS BEFORE DAWN — Hungary, director
Swardon Bemesty
Two Specials of Merit — TWILIGHT — USA, director Bonnemann and Dorsky, and
HOW CALM IT IS — Portugal, director António Peix-ABI

The CIFEJ Award is conferred on the film SINGING COWBOYS — Bulgaria, director
Pavel Pospelov. For its humanistic interpretation of the actual problem
Child TV in an understandable and entertaining manner as well as for its
appropriate attitude towards the traditional commercial film.

For his artistic work and for his
entire contribution to the animation film for children and juniors.

The CIFEJ Medal goes to Sunny KORSTEIN. For his
artistic work and for his
entire contribution to the animated film for children and juniors.

For his work of haute qualite artistique present as a reference and a
contribution globale au cinema d’animation pour enfants.

ASIFA Special Award Given for the first time to Kihachiro Kawamoto. **

** The Prize Special de l’ASIFA a été assignée pour la première fois à Kihachiro
Kawamoto.
Studio Profile
(This is the first in a series of profiles on local animation studios and animators.)

Goodrich*Animation is a small, energetic studio that is adjusting to the changes sweeping the animation industry in Chicago. Those changes can be summed up in one word: video. Most of the special effects, or "razzle dazzle," that was previously produced by artists on film, has moved to video. The major production and post-production houses have acquired expensive computer graphics systems that now do this work. Diane Kenna, owner of Goodrich, has had to look to other areas for business, "It is difficult to underbid the bigger houses on this type of work, and that means I have had to be open to other options." These options include trailers for movie theatres, such as the "Season's Greetings" trailer that was screened in local theatres during the Christmas holidays. "It was a great project, and a lot of fun to do. Its not very often you get work where you have creative control; and it was character animation, something that we specialize in", noted Diane. The studio is currently working on another trailer for the same client. This work has supplemented the studio's base of commercials for the broadcast television market.

Diane sees character animation as the focus for her studio, "We can provide middle-market clients with a service that fits within their budget. We were slow to move from industrial-type films to broadcast, and I decided to specialize in character animation. I feel that it makes us unique. We have done computer work and I won't turn it down, but we really enjoy doing character animation. I have a close-knit team of people who work well together, and that atmosphere is important to the quality of work we turn out." Currently on staff are animators Mike Nickelson, Ken Lockwood, and Production Manager Rick Pukis.

Another area Goodrich*Animation has moved into is the "Kid-Vid" market, including work in the home video market for Golden Books Encyclopedias. Diane is enthusiastic about the prospects, "I have always wanted to do children's animation, and that market is opening up in both broadcast television and home video. I see it as a good opportunity to expand our work in character animation." The staff is excited about this new work on the horizon, including a possible cartoon series for television. "We were contacted by a local producer who had an idea for a cartoon series called "Wiremen". He had been to Hanna Barbera and other major studios who wanted to see more development before they would commit themselves to anything", Diane said. Goodrich has completed character development from the producers thumbnail sketches of the tiny magical creatures. "We are putting together a three minute sample to help sell the project, and will act as creative supervisors for the series. "Wiremen" is the kind of work I would like to concentrate on. Fun projects like this keep the creative juices flowing. We will continue to do the bread-and-butter broadcast commercial work, but I also see us moving more in the direction of children's video and specials."

BASIL OF BAXTER STREET REPORTED BEHIND IN PRODUCTION as many of the key animators on the main characters are said to be generally younger & less experienced than the animators who worked on BLACK CAULDRON. Get Animated! states "The director's reasoning is, that allegedly, they didn't want animators from THE BLACK CAULDRON working on key characters."

MICKEY MOUSE CEL FROM BAND CONCERT SELLS FOR $24,200! and a cel from Snow White went for $9900. At Christie's Auction House in N.Y.C. this December.
The current issue of SIGHTLINES (winter 1985/86) is a special animation issue, guest edited by John Canemaker.

The quarterly, published by the Educational Film Library Association, contains several informative articles including: "Disney Today" by Charles Solomon, "Animation, Tools & the New Technology" by Jim Lindner, "Contemporary Japanese Animators" by Charles Samuel, and "Animation Production at NYU" by Richard Raynal. The quarterly, published by the Educational Film Library Association, contains several informative articles including: "Disney Today" by Charles Solomon, "Animation, Tools & the New Technology" by Jim Lindner, "Contemporary Japanese Animators" by Charles Samuel, and "Animation Production at NYU" by Richard Raynal.

The quarterly, published by the Educational Film Library Association, contains several informative articles including: "Disney Today" by Charles Solomon, "Animation, Tools & the New Technology" by Jim Lindner, "Contemporary Japanese Animators" by Charles Samuel, and "Animation Production at NYU" by Richard Raynal.

The quarterly, published by the Educational Film Library Association, contains several informative articles including: "Disney Today" by Charles Solomon, "Animation, Tools & the New Technology" by Jim Lindner, "Contemporary Japanese Animators" by Charles Samuel, and "Animation Production at NYU" by Richard Raynal.

The quarterly, published by the Educational Film Library Association, contains several informative articles including: "Disney Today" by Charles Solomon, "Animation, Tools & the New Technology" by Jim Lindner, "Contemporary Japanese Animators" by Charles Samuel, and "Animation Production at NYU" by Richard Raynal.

The quarterly, published by the Educational Film Library Association, contains several informative articles including: "Disney Today" by Charles Solomon, "Animation, Tools & the New Technology" by Jim Lindner, "Contemporary Japanese Animators" by Charles Samuel, and "Animation Production at NYU" by Richard Raynal.

The quarterly, published by the Educational Film Library Association, contains several informative articles including: "Disney Today" by Charles Solomon, "Animation, Tools & the New Technology" by Jim Lindner, "Contemporary Japanese Animators" by Charles Samuel, and "Animation Production at NYU" by Richard Raynal.
INTERNATIONAL NEWS

ANIMAFILM Changes
The official magazine of ASIFA will no longer be published as a quarterly magazine due to cost increases. The slick magazine will come out once-a-year, and a smaller newsletter-style publication will be substituted for the other issues.

Year Of Animation Termed Success
Honorary International President John Halas assessment of the Year of Animation appeared recently in a letter to the local chapters. He listed the many achievements, including the Hiroshima Festival, the establishment of an ASIFA chapter in Spain, and a multitude of festivities from around the world.

A Special Thanks to Prescott Wright
I would like to take this opportunity to thank International Board Member Prescott Wright for the many years of hard work he has devoted to the organization, and to the field of animation. In the communications we have received during the Year of Animation many people have been given accolades for their distinguished work over ASIFA's 25 year history. Prescott's name was never mentioned. This is not surprising because Prescott has always served as a gadfly; pushing the bureaucrats of ASIFA to run the organization like a business, and not a private club. The American chapters owe much to his diligence and fortitude, and the omission of his name is an example of the petty politics that still infest the International. His presence and voice will be missed, and the organization is diminished by his departure. Thank you Prescott!

David Daruszka, President

OBITUARIES
Bill Scott, co-producer of Rocky and Bullwinkle, head writer of the show, and the voice of George of the Jungle, Bullwinkle, Dudley Do-Right, and Mr. Peabody. Scott was past president of ASIFA Hollywood and past Board member of ASIFA Intl. Bill Scott was a strong supporter of ASIFA, and greatly admired by all whose lives he touched...at 65, Nov. 30, 1985.

Max Massimino Garnier, President of the Lucca International Animation Exhibition and Vice President of ASIFA International. Garnier was one of the founding members of ASIFA, and a commanding presence in the organization...at 61, December 21, 1985.
LOCAL ANIMATION PROGRAMS

"ANIMATION BY THE BAY" - ASIFA SAN FRANCISCO REEL - COLUMBIA COLLEGE - 600 S. MICHIGAN AVE. - 6PM - ROOM 921
A video compilation of animation produced by members of the San Francisco ASIFA chapter, including independent and commercial work. Program is free and open to the public.

19TH TOURNEE OF ANIMATION - FRI. MAY 2-9 M&R FINE ARTS THEATRE 418 S. MICHIGAN AVE.
The Tournee is the premier collection of animated shorts on the theatrical circuit. The seventeen films were chosen from amongst the winning entries at a variety of ASIFA sponsored film festivals, including 1986 Academy Award winner "Anna and Bella". An evening of great animation that is not to be missed!

ASIFA EAST ANIMATION FESTIVAL - FRI. & SAT. JUNE 13 & 14 CHICAGO FILMMAKERS 6 W. HUBBARD ST. - 7PM
This annual competition draws entries from around the country, and is an excellent showcase of current independent and commercial animation. The audience will vote on their favorite films, and cash awards will be given to the winning filmmakers. Discount admission for ASIFA Central members.

CHUCK AMUCK - SAT. MAY 31 - MUSIC BOX THEATRE, 3733 N. SOUTHPORT
This collection of vintage Warner Brothers cartoons showcases the talent and irreverent sense of humor of director Chuck Jones. An all new compilation which has never been shown in Chicago.
1:00, 3:15, 5:30, 7:45, 10:00

ODDS AND ENDS

Attention All Bozos
Larry Harmon, creator of Bozo the Clown cartoon, is looking for Bozo Babies - animated clowns to join the Bozo family. The winning artist receives $500. and licensing fees. For rules write: Bozo Babies, 650 N. Bronson Ave. Los Angeles, CA 90004.

Joe D. Oriolo, creator of Casper the Friendly Ghost and producer of the later Felix the Cat cartoons for Trans-Lux. He produced and directed over 1000 cartoons, and was the artist for the Felix the Cat and Casper comic books and strips.....at 72, Dec. 25, 1985.

Distributor looking for independent video and films to distribute worldwide. Contact: Bob McHatton at Tower Productions, 3002 Hennepin, Minneapolis, MN 55407.

Call for writing and graphics for the Experimental Film Coalition Newsletter. Black and white graphic artwork, reviews of films, articles, technical notes, and regional reports of interest to experimental filmmakers are wanted. Contact: Dawn Wiedemann, Newsletter Editor, Experimental Film Coalition, Studio 224, Noyes Cultural Center, 927 Noyes Street, Evanston, IL 60201.

ANIMATOR ROGER KUKES has announced the publication of THE ZOETROPE BOOK. This 138 page paperback offers detailed information on the building of durable zoetropes using inexpensive materials, and suggests many ways to create exciting motion picture strips. Heavily illustrated, this is a great hands-on guide to the art of animation for kids, teachers and film buffs. Copies can be obtained for $14.50 from Classroom Kinetics, 3750 S.E. Taylor, Portland, OR 97214.

CORPORATION FOR PUBLIC BROADCASTING EMPLOYMENT OUTREACH PROGRAM accepts resumes to match applicants with jobs in public TV and radio nationwide. Women and minorities are encouraged to apply. Send to Yoko Arthur, CPB, Human Resource Development, 111 18th Street, NW, Washington, DC 20036.

TOLL FREE JOB LINE introduced by CPB. Pre-recorded information on current public broadcasting positions offered 24 hrs/day. Outside Washington, DC, (800) 582-8220. Job seekers and public broadcasting stations can use job line to advertise or seek information on opportunities at no cost. To list openings, contact: Yoko Arthur, EEO Programs Manager, Human Resources Development, 111 18th Street, NV, Washington, DC 20036, 202-955-5155.
The following memberships have expired as of this date:

David Alexovich 1/86
Steve Bain 3/86
Richard Bobo 1/86
Wayne Boyer 1/86
Marie Cenkner 1/86
Jean DeMott 1/86
George Eastman 1/86
Robert Edmonds 1/86
Keith Folk 1/86
Millie Goldsholl 1/86
Scott Holladay 1/86
Martha Hollingsworth 1/86
Stan Hughes 1/86
Paul Jessel 1/86
Diane Kenna 1/86
Steve Kaminski 1/86
Sam Kessler 1/86
Leonard Kohl 1/86
Lynn Leimann 1/86
Christine Lux 1/86
Made-to-Order Prod. 1/86
Neil Mahoney 1/86
Jim Middleton 3/86
Patricia Moore 1/86
Deanna Morse 1/86
Michael Nathan 1/86
Joani Pena 3/86
Mike Riley 1/86
Fritz Seegers 1/86
Art Springer 1/86
Joan Stachnik 1/86
Sandy Weber 1/86
Lollie Weschler Rauch 1/86
Barry Young 1/86

Please send your check today. If you have any questions concerning your membership please call ASIFA Central at 764-0776. Please leave a message if we are not in when you call.

Chicago Area Film and Video Network
Independent filmmakers should be aware of this local advocacy group for film and video artists. For more information about the Network and its programs, write them at PO Box #10657 Chicago, IL 60610, or call 661-1828.

ASIFA/Chicago
INTERNATIONAL ANIMATED FILM ASSOCIATION
ASSOCIATION INTERNATIONALE DU FILM D'ANIMATION
МЕЖДУНАРОДНАЯ АССОЦИАЦИЯ МУЛЬТИПЛИКАЦИОННОГО...