

# FRAME by FRAME

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*a quarterly publication of*

ASIFA/Central

✿ Spring  
1993 edition

# MidWest Animator's RETREAT UPDATE

Saturday & Sunday, April 24 & 25,  
at the Starved Rock Lodge in Utica, IL.

Meet & get to know other Midwest ASIFA animators & their work! There is a little space yet available for those who are interested. Attend a Saturday morning brunch to meet & get to know the other members. Participate in the creation of a progressive animation to be created using computers & software provided at the conference. This may be an entirely new experience for you or simply provide you with an opportunity to try new software or hardware.

There are three specific programs scheduled:

- a presentation by ASIFA/Central president Deanna Morse on cut-out animation work that she did for *Sesame Street*.
- Marie Cenkner & Paul Jessel, of Animasaur Productions, will do a demo on their *Hamburger Helper* and other stop-motion animation works.
- Marla Schweppe will conduct a training session on Elan, which was loaned by SGI, and ElectroGig by "3-D Go" Software.

If you have any questions, call Marla Schweppe at (708) 933.0356 in the evenings or on the weekend, or send e-mail anytime to marlak@nwu.edu.

We will provide a 16mm projector & 3/4" & VHS video decks & monitors, so bring your tapes & films along with you. We would also encourage you to bring any other animation materials or information which you feel other animators might enjoy seeing or learning about.

If you prefer to spend some of your time outside enjoying the hopefully cooperative weather, Starved Rock is a beautiful natural area located near the Fox River waterway. The lodge is located in a large state park. You may enjoy watching barge traffic thru the locks located nearby. A dining room is available in the lodge for the purchase of other meals.

#### Rooms:

Double rooms are \$61.95/person for Sat. & Sun. night. Please specify one or two beds (one will be assumed if no specification is made).

Single rooms (for one person with a king-sized bed) are \$109.90 for Sat. & Sun. night.

Room fees are payable upon arrival.

Conference fee is \$40.

Mail registrations to:



# Table of CONTENTS

RETREAT UPDATE	PAGE 2
PRESIDENT'S LETTER	3
ANIMAKERS	3
PUBLICATIONS	3
FESTIVALS	4
DIGITAL QUILT	4
ANIJAM UPDATE	4
CARTOON CLASSES	5
CANADIAN FILM GROUPS	5
STUFF TO BUY	5
BOARD MEMBERS	6
NCGA '93	6
GRANT	6
EVENTS	7
DIRECTORY UPDATE	7
MIDWEST UPDATE	8
NEWS	8
MIDWEST DIRECTORY FORM	9
SUBSCRIBE!	11

Marla Schweppe  
ASIFA Midwest Animator's Retreat  
8614 N. Trumbull  
Skokie, IL 60076-2458

Make checks payable to: ASIFA Central

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

Questions / Comments \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Single \_\_\_\_\_ Double Sharing with \_\_\_\_\_

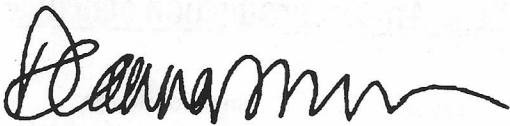
# Letter *from the* **PRESIDENT**

Anijam is underway! In our Anijam, individual members are making 15-20 second animated sections around the theme *It's a Funny World*, to be linked together in a finished film. See page 4 and contact board members Dan Cascardo (312) 868.4493 or Jim Richardson (312) 728.2241 right away if you want to be involved!

The first (annual?) **ASIFA/Central Weekend** will be April 24-25 at the Starved Rock Lodge in Utica, Illinois. It should be great fun. See previous page for information.

We are developing the prototype for **Animakers**, a video series showcasing midwest animators, for distribution to cable access centers nationwide. See related article below.

For those who have not yet sent in information for the ASIFA/Central **Membership Directory**, please use the form on page 9. The directory will be included in the next issue of *Frame by Frame*.



Deanna Morse  
ASIFA/Central President

## calling all **ANIMAKERS**

Animakers will be a series of programs focussing exclusively on the work of animators from the Midwest. The series will be produced through the facilities of the Chicago Access Corporation, which is Chicago's public access television network. The completed programs will be cablecast in Chicago & distributed to other cable TV stations.

So how **can you** be a part of it? Well...

1. Submit a videotape of your work along with a brief bio. We will air the animation & the program host will introduce it with the info you submit.
2. If you have access to video equipment, tape a brief interview of yourself or a tour of your studio.
3. If you can travel to Chicago, some taping dates will be set up at the Chicago Access studios, if there is sufficient demand for this need.

Come on & show your stuff!

For more info, contact:

## PUBLICATIONS

In the fantasy realm of animation, whether cel, computer, or stop-motion, music is almost always called upon to help pull the audience into the ambience of the scene.

The name of composer Bernard Herrmann should be well-known to fans of the films of stop-motion animator Ray Harryhausen. His breathtaking, mood-setting scores graced some of Harryhausen's best films, including *The Seventh Voyage of Sinbad*, *The Three Worlds of Gulliver*, *Mysterious Island*, & *Jason and the Argonauts*.

An extensive forty-five page catalog of Herrmann's recorded works, plus a listing of his radio & television scores has just been compiled by film music authority Jim Doherty, & is available for \$8 postpaid. Write the author at 5201 W. Cullom, Chicago IL 60641.

Three volumes of videos of international works from women animators, entitled **Wayward Girls & Wicked Women** is now available. Volume One contains *Second Class Mail*, *Full of Grace*, *Some Protection*, *The Emergence of Eunice*, *Alternative Fringe*, *A Little Something*, *Springfield*, *Poodle*, *Murder Most Foul*, *Feet of Song*, and *Two Sisters*. Volume Two has *The Stain*, *Daddy's Little Bit of Dresden China*, *Delivery Man*, *Fatty Issues*, *Wishful Thinking*, *The Door*, *Greek Tragedy*, *The Interview*, *You Be Mother*, and *Girls' Night Out*. Volume Three has *Asparagus*, *The Decision*, and *The Brooch Pin and the Sinful Clasp*. Each video is £14.99 from Jayne Pilling, Exhibition & Distribution, British Film Institute, 21 Stephen St., London, England W1P 1PL.

From Connoisseur Video, Ltd., comes Aardman Animations vol. I (£13.99), Jan Svankmajer vols. I & II (£14.99 each), & David Anderson: A Compilation (£14.99). Contact them at Glenbuck House, Glenbuck Road, Surbiton, Surrey, England LT6 6BT.

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Dave Daruszka  
ASIFA/Central  
790 N. Milwaukee Ave.  
Chicago, IL 60622 or ☎ (312) 233.8788.

# FESTiVALS!

Georgia—

**17th Annual Atlanta Film & Video Festival** will be held May 12-23. For info: Image Film/Video Center, 75 Bennett St. NW, Suite M-1, Atlanta GA 30309. ☎ (404) 352.4225.

Illinois—

**35th American Film & Video Festival and Conference on New Technologies: The Frontiers of Media Production** will be held May 26-30. There will be an AFVA 50th anniversary celebration exhibit hall. For info: AFVA, 8050 N. Milwaukee St., Niles IL 60714. ☎ (708) 698.6440.

**The 9th Annual Chicago International Children's Film Festival** will occur Oct 8-17, and awards outstanding entertaining works for children. Deadline is June 1. Contact Facets Multimedia, 1517 W. Fullerton Ave., Chicago IL 60614. ☎ (312) 281.9075.

Tennessee—

**24th Sinking Creek Film/Video Festival** will occur June 19-26 in Nashville. Send your animation, narrative, experimental, or documentary on 16mm or 3/4" before April 23. \$8000 in awards. For info/entry forms: ☎ (615) 322.2471.

## What's an ANIjam?

In our Anijam, a group of animators make individual short films (15-20 seconds in length) with a common theme, and then the shorts are edited together into one fantastic film!

It's time that ASIFA/Central produced an Anijam that would showcase the talented animators that make up its membership. The theme is ***It's a Funny World***. This project will also provide an opportunity for non-animators who might be interested in helping the animators complete the Anijam segments (like the exciting and necessary task of inking and painting cels).

When the Anijam is completed, ASIFA/Central will have a film to submit to national & international film festivals!

# DIGITAL Quilt

Two ASIFA/Central members recently coordinated an innovative ether project. Byron Grush, ASIFA/Central board member & education coordinator, & Mary Beams, animator & computer artist, called for entries to Digital Quilt, a project where individual artists created "quilt-squares" around the theme of *women & spirituality*. The squares were faxed to five sites where they were assembled & displayed as a paper quilt to commemorate Women's History Month.

The participating sites were: Grand Valley State University, Northern Illinois University, Cleveland Institute of Art, Columbia College, & College of New Rochelle in New York.

Both of the organizers teach at Northern Illinois University. If you are interested in similar digital networking projects, let them know!

### The official Anijam Production Schedule is:

Production Meeting/  
Progress Report  
May 5  
7pm

Final Pencil Test  
Begin Ink & Paint Process  
(3D: test/sets built)  
June 2  
7pm

Work on 16mm  
color negative 7248  
Credit Info & Production Stills  
5"x7" color  
Sept 8  
7pm

Elements Due  
(Workprint,  
Negs, soundtracks)  
All rolls must have sync marks,  
labelled heads & tails leaders,  
etc.  
Oct 6  
7pm

Final Sound Mix  
(Negs to conformer)  
Oct 18-22

16mm Mag to Optical Track  
Nov 1-5

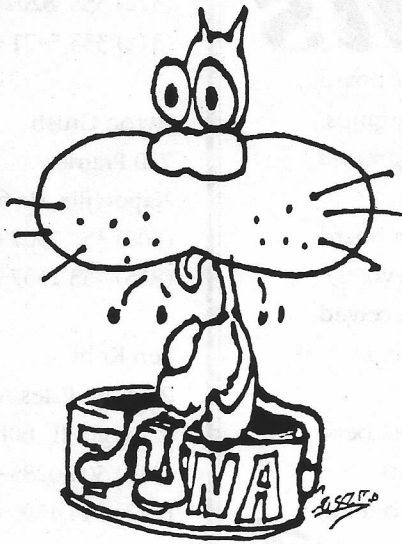
Neg/Optical Track to Lab  
Answer Print/Release Print  
Nov 15-19

All meetings are at  
Cascardo Art & Design,  
217 West Huron,  
Suite C, Chicago IL  
60610.

Questions? Comments?  
☎ Jim Richardson at  
(312) 728.2241 or  
Dan Cascardo at  
(312) 335.8262.

# — Cartoon —

## CLASSES



Learn how to create your own cartoons, by attending cartoon classes taught by ASIFA/Central member Dan Cascardo! The classes begin the week of April 26th, and are for both beginner & advanced students. Beginner students will learn basic cartooning techniques (drawing shapes & forms; developing a story-line, model sheet, & background), while advanced students work on a collaborative project (developing a storyboard with characters, countries, transportation, & environment). The cost is a mere \$85 for **eight** one-hour sessions, which includes a \$10 materials fee. Class sizes are limited to ten students, so you can enjoy personal one-on-one attention by Mr. Cascardo. For more info: ☎ (312) 335.8262.



# f.y.i

The **Winnipeg Film Group** and **Video Pool** are non-profit, artist-run collectives in Winnipeg, Manitoba, Canada. They encourage experimental production, conduct training programs, productions, exhibitions, and distribution of film & video works to galleries, artist centers, & festivals. They even produce a catalog of their collections. They are hoping to make connections with filmmakers, video artists, galleries, & schools throughout the midwest. They will be having a Prairie Conference of film & videomakers in Winnipeg in the winter of 1993-94. Please contact them if you have any interest or questions. Both groups are located in Winnipeg at postal code R3B 1H3. Address for WFG: 304-100 Arthur St. ☎ (204) 942.6795. For VP: 300-100 Arthur St. ☎ (204) 949.9134.

# STUFF to BUY

**Optical Toys** of Putney, Vermont have some interesting animation goodies to get.

A set of three flipbooks of Eadweard Muybridge is available for \$15. Set One has a couple waltzing & a cockatoo flying; set Two has boys playing leapfrog & a woman jumping over a stool; set Three has a horse with rider & an athlete doing the high jump. Each book has about 40 pages, & is 1 7/8" x 3 7/8". Phenakistoscopes (which originated in 1832) & thaumatropes (in 1826) are also available. Just out is a package of phenakistoscopes by Joanna Priestley, David Ehrlich, George Griffin, Karen Aqua, Chel White, & Flip Johnson for \$16.

Write them at POB 23, Putney VT 05346. ☎ (802) 387.5457.

# board elections

Thanks to all ASIFA/Central members who voted in the recent election for the board of Directors. We received some notes of thanks along with your ballots, & some funny quips, including *it's refreshing not to see Ross Perot's name here*. *By the way, all your background checks were satisfactory*.

Marie Cenkner, our treasurer, wasn't on the ballot, since treasurer is not a board position. Some of you noticed her absence, and wrote her name in (our only write-in votes). And an error: Mary Lou Haynes was not running for board re-election (although she received enough votes to stay on the board!). She will remain active as an ASIFA committee chairperson & volunteer.

Our next election will be in the Fall of 1993. Consider joining us as board members! The treasurer is Marie Cenkner. The ASIFA newsletter editor is Jeff Jankens. Please feel free to write or call a board member for information on our organization! The 1993-1994 re-elected board members are:

# NCGA '93



The 14th annual NCGA (National Computer Graphics Association) '93 Conference & Applications Showcase will be held April 26-29 at the Philadelphia Civic Center in Philly, PA. If you just want to go to the Applications Showcase, it costs non-members \$10 if you register by phone before April 16 & call 1.800.225.NCGA. You will pay \$20 at the door. One day of Sessions & Panels will cost a student \$50, faculty \$150, and a non-member average Joe \$295. Need valid ID for student or faculty prices. Other prices vary for more days. There will be over 80 panels, tutorials, & sessions with industry, including: multimedia; tips & tricks for Aldus, Adobe, & Microsoft software, & MacroMind Director, & Video Toaster; morphing & special effects; CAD/CAM; 3-D animation; virtual reality, etc. Don't wait for SIGGRAPH!

# 6

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217 W. Huron, suite C  
Chicago, IL 60610  
(312) 868.4493 (h)  
(312) 335. 8262 (w)  
(312) 335.5471 (fax)

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Naperville, IL 60540  
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(815) 753.1567 (w)

Len Kohl  
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Chicago, IL 60645  
(312) 508.0285 (h)  
(312) 744.4596 (w)

Jim Lentz  
21152 W. Laurel Lane  
Kildeer, IL 60047  
(708) 438.8360 (h)  
(708) 382.2357 (w)

Sergey Mavrody  
520 W. Melrose #4B  
Chicago, IL 60657  
(312) 935.7870

# GRANT

The Center for New Television will award \$50,000 in production grants to individual film & videomakers living in Illinois, Indiana, Michigan, & Ohio, through the Regional Fellowship Program of the National Endowment for the Arts & the American Film Institute. Grants will be given for production or post-production of a film or video. Application deadline=May 21, 1993. Contact The Center for New Television, 1440 N. Dayton St., Chicago IL 60622. ☎ (312) 951.6868.

Deanna Morse  
1076-A Sweet St. NE  
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Marla Schweppe  
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Skokie, IL 60076  
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(708) 267.2443 (w)  
(708) 933.0358 (fax)

# EVENTS

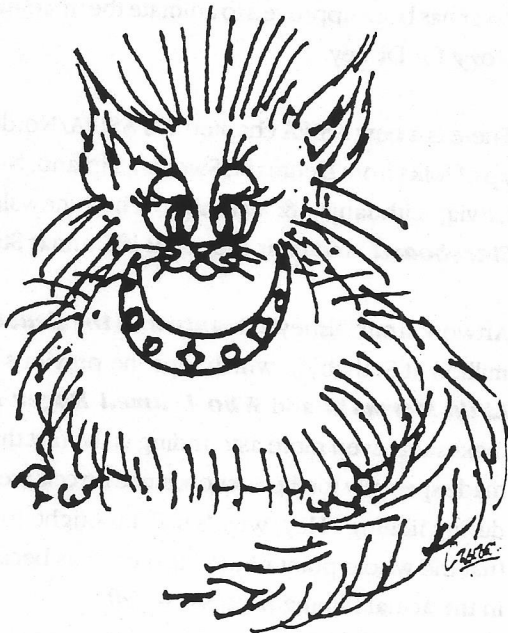
**Multimedia '93 Expo & Forum** will be held at the Metro Toronto Convention Centre, where the conference will occur May 26-29, and the trade show May 27-29. This year's representing: the merging of technologies; featuring presentations in communications; visual communications; electronic design; CAD design; digital imaging; prepress & presentation; film/video; multimedia production. For more info: Susan Blair, ☎ (416) 660.2492.

**Brave New Pixels 5: Digital Dreams**—an annual Midwest regional juried art & design show of computer-generated imagery & related technology, will be held June 18-July 31, touring various museum galleries. Submission deadline is May 1; artist will be notified of results of jurying by May 30. All works must be delivered to the Northern Illinois University Art Gallery by June 12. Works can be anything that was produced in whole or part by computer. Art on 35mm slides only; video on 1/2" only. For info: Peggy Doherty at NIU Gallery (312) 642.6010, or Christine Oster at SIGGRAPH Chicago (708) 387.2149. \$10 entry fee.

## midwest <sup>UPDATE</sup> DIRECTORY

So far for the Midwest Directory,  
we have information from:

<i>Tracy Miller</i>	<i>Dave D'Alessio</i>
<i>Jim Fobar</i>	<i>James Duesing</i>
<i>Charles Scott</i>	<i>Millie Goldsholl</i>
<i>Mary Beams</i>	<i>Mary Lou Haynes</i>
<i>Eileen Claffy</i>	<i>Jim &amp; Tracy Lentz</i>
<i>Jason Brown</i>	<i>Dave Leonatti</i>
<i>Ed Counts</i>	<i>Dan Scanlon</i>



# midwest **UP** date

from *Animation* magazine

March 16, 1993

by *Deanna Morse*

**Cioni Artworks**, Chicago combined cel animation with live action to create and animate an unusual artificial hip for Bo Jackson. Bo's hip is constructed of gears, bellows and quacking ducks in a spot which introduces the Chicago White Sox Hip Season Ticket Plan.

**Chris Sullivan**, animation instructor at the School of the Art Institute of Chicago recently completed Landscape with the Fall of Icarus, a twenty four minute hand-drawn animation. The film is an urban fairy tale about a priest in an inner city church, a man who is surrounded by people who are aging, disenfranchised, or are somehow losing their places in American society. The film was screened at the Ottawa International Animation Festival, the New York Film Festival, and received a jurors award at Black Maria. Chris recently completed a tour of 8 southern cities on the Southern Circuit.

**Startoons**, Homewood, Illinois continues production on Animaniacs. They animated a spot for Chicago's FM 100, using cut-out paper to achieve a strong graphic look, and are working on Dudley III for the American Dental Association, a cartoon where a toothy tyrannosaurus explains dental care to younger children. In addition, they have been animating Barney and Fred Flinstone for a cereal spot.

**Perennial Pictures Film Corporation** in Indianapolis, Indiana finished Just Me and my Dad, a half-hour animation starring the Little Critter and based on a series of books by Mercer Mayer, Ltd. They are in production on Merry Christmas Mom and Dad, based on the same series. Also in production is the fourth of their Mirthworms series of specials, The Mirthworms Fable Follies, to be completed in the fall.

**Post Effects**, Chicago combined computer animation with motion control to journey through the deserts of Egypt and the ruins of Pompei in their nationally aired spot A Great Read promoting subscriptions for the Time-Life Lost Civilization series.

**Kinetics**, Chicago is animating two spots for Froedtert Hospital in Milwaukee Wisconsin in their "design line" style using a black hand drawn line with a subtle marker colored edge. They recently completed titles for several independent feature films: Horicon by J.J. Murphy, and Steel's Law and Night Crawler directed by Fred Williamson. Kinetics has recently begun working to reconstruct the feature film Greed, released in the early twenties. The original film as directed by Eric Von Stroheim was nearly five hours long, but the studio cut it in half before it was released to the public. By photo animating from existing footage, Kinetics plans to rebuild the film to more clearly convey the director's intent, a project that should take a couple of years.

**Optimus**, Chicago used their Harry/Paintbox and Kaleidoscope to digitally change the jersey on Charles Barkley from his old team, the Sixers to his new team, the Phoenix Suns in Barkley vs. Pippen, an update of a spot for Coca Cola.

**Stay Tooned Gallery** in Lake Forest, Illinois began their 4th Annual Animation Lecture Series in March with a talk by Don Pegler, the designer of the Raid Bugs from the long running television commercials for Raid insect spray. The lecture accompanies an exhibit The Art of Animated Television Commercials.

**Karen Johnson Productions (KJP)**, Racine, Wisconsin, was the first recipient of the Allied Member Award, a Golden Matrix Award presented at the Information Display and Entertainment Association (IDEA) Conference. The award was for KJP's animation and design work in scoreboard animation, screened on color videoboards at recent Super Bowls and other sporting events internationally.

**ASIFA/Central**, the U.S. midwest chapter of the international animation society, the *Association Internationale du Film d'Animation*, has a number of new projects underway. In May, they will hold an animator's retreat, to allow ASIFA/Central members from the region to gather and meet each other. The midwest members directory will be published in the spring. Work continues on Animation Central, a series for distribution to cable access channels featuring midwest animators, and the Anijam project It's a Funny World.

## NEWS

Pixar has been approved to animate the upcoming feature *Toy Story* for Disney.

There is a new ASIFA chapter! It's ASIFA/Nordic, and is made up of folks from Denmark, Sweden, Finland, Norway, Iceland, Latvia, Lithuania, & Estonia. Their newsletter is called *Storyboard*, and their president is Gunnar Strøm.

Artwork from Disney's *Beauty and the Beast* raked in \$1.25 million at Sotheby's, which tops the previous records of *The Little Mermaid* and *Who Framed Roger Rabbit*? What makes this even more astounding is the fact that the cels were made specially for the auction, since no cels were actually used during filming. Hey, what's up? I thought, for we animators, that the whole point of buying a cel was because it was used in the actual filming process. —Jeff





**I N F O R M A T I O N**  
*for*  
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**M E M B E R S H I P**  
**D I R E C T O R Y**

Name \_\_\_\_\_

Company or title \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_ FAX/e-mail \_\_\_\_\_

General description of interests or business (animation techniques, intended audience, information on films, awards, honors, etc.):

Description of recent or current projects:

Are there services you could offer to other ASIFA members? Please indicate if there is a fee, reduced rate, or if you are offering voluntary support.

Support or networking areas. What would you like other ASIFA members to share with you?

Please return form, with any additional information or suggestions, to:

Deanna Morse  
School of Communications  
268 LSH  
Grand Valley State University  
Allendale, MI 49401

*Thanks!*

# MEMBERSHIP in ASIFA Central

ASIFA, l'Association Internationale du Film d'Animation (the International Animated Film Association), is a unique organization dedicated to the artform of animation. With chapters in over 50 countries, ASIFA bridges the political and cultural barriers to encourage and promote animation to both industry professionals and the general public. ASIFA Central, the Midwest American Chapter, encourages the work of Midwestern animators by providing networking opportunities. Support animation in the Midwest and around the world by joining today!

**GENERAL** - \$22 per year

- Subscription to **Frame by Frame**, chapter newsletter
- Free participation in ASIFA-sponsored programs
- Local voting rights

**INTERNATIONAL** - \$42 (\$22 + \$20 Int'l fee) per year

- All General Membership benefits
- International membership and voting rights
- Discounts on international ASIFA festivals
- Subscription to **ASIFA News**, international newsletter

**CORPORATE SPONSOR** - \$250 per year

- All International Membership benefits

**STUDENT** - \$12 per year

- All General Membership benefits (see above)  
(you must provide proof of current enrollment)

NAME

ADDRESS

CITY

STATE

ZIP

TELEPHONE (work)

(home)

NEW

RENEWAL

Please make your check or money order (no cash please!) payable to ASIFA Central. Return this form with payment to: ASIFA Central, 790 N. Milwaukee Avenue, Chicago IL 60622.

ASIFA Central is a not-for-profit corporation chartered in the State of Illinois.  
All memberships and donations are tax-deductible to the full extent of the law.

ASIFA/Central is a not-for-profit corporation registered in the State of Illinois to promote the art of animation through its programs.  
Grand Valley State University, Allendale, Michigan.  
Computer, mailing, and printing services provided by

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ASIFA/Central,

Please send any general correspondence to:  
l'Association Internationale du Film d'Animation  
(the International Animated Film Association).  
the Midwest Chapter of  
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**FRAME BY FRAME**  
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C E N T R A L  
790 NORTH MILWAUKEE AVENUE  
CHICAGO, IL 60622

