

# FRAME FRAMEby

WINTER 1996

- SURFING THE ASIFA/CENTRAL WEB SITE
- ASIFA MIDWEST ANIMATOR'S CONFERENCE

ASIFA central

animation quarterly

<http://laotzu.art.niu.edu/fbfindex.html>

# ● ASIFA/CENTRAL MIDWEST ANIMATOR'S CONFERENCE

RETREAT DATES: APRIL 19-21, 1996

## Call for Participation

CALL FOR PAPERS and PRESENTATIONS

Fourth ASIFA Midwest Animators Conference  
Friday, April 19th through Sunday, April 21st, 1996  
at the Starved Rock Lodge in Starved Rock State Park, Utica, Illinois.

Submissions are being accepted for the Fourth Annual ASIFA Midwest Animators Conference. Papers and/or presentations should deal with animation and will be presented at our fourth annual conference and retreat. Presenters need not be members of ASIFA. Topics may range from personal work or the work of other animators, to critical or theoretical issues in historical or contemporary (or future) animation. Independent, experimental, commercial and educational points of view are welcome. Papers will be juried and published in the 1995 Spring issue of Frame By Frame, the Quarterly Publication of ASIFA Central. Presentations of visual and/or aural material or demonstrations need not be submitted in publishable form, but we will need to see a written proposal, including equipment or space needs. Please inform us of your intent to submit as soon as possible. Papers for publication need to arrive by March 15th, 1996. Mail submissions to:

Marla Schweppe  
Chair, 1996 ASIFA Midwest Animator's Conference  
Rochester Institute of Technology  
70 Lomb Memorial Drive  
Rochester, NY 14623

**DEADLINE: MARCH 15, 1996**

**SEE YOU AT STARVED ROCK!**

**CALL FOR PAPERS AND PARTICIPATION**

# It's time to **Register** for our Fourth Annual ASIFA/Central Conference

It's that time of year again. Time to gather at the Starved Rock Lodge and commune with nature and other animators. Come get to know other ASIFA animators and their work. Bring your reel to share! We have a variety of activities organized for the weekend from presentations by individual animators to talks about animators and demonstrations of commercial software packages. For those of you who haven't attended a conference yet, Starved Rock provides lots of opportunity for relaxation. There's an indoor pool, whirlpool and saunas. The state park is located in a beautiful natural area near the Fox River waterway. You can watch barge traffic go through the locks or hike along a variety of trails. There is a restaurant and snack bar at the Lodge and other eating establishments in the near-by town.

→ **1-800-868-ROCK(7625)**

Rooms should be reserved through the Lodge. Let the front desk know that you are a part of the ASIFA Midwest group or in Block # 4863. Rooms are reserved for Friday and Saturday night [The lodge will not allow a room to be reserved for Saturday night only]. Room rates vary from \$62 to \$84 per night. Since there are a limited number of rooms available in the Lodge, these rooms will be assigned on a first come first serve basis. If there are more people than rooms, other accommodations are available nearby. Room fees are payable upon arrival directly to the Lodge.

## **Conference fees:** (Make checks payable to ASIFA Central)

Members:	\$40 for the weekend,	\$25 for Saturday only
Non-members:	\$50 for the weekend,	\$35 for Saturday only
Student Members:	\$25 for the weekend,	\$15 for Saturday only
Student Non-members:	\$30 for the weekend,	\$20 for Saturday only

if you have questions or need further information contact Marla Schweppe at [mks@cs.rit.edu](mailto:mks@cs.rit.edu) or the address below.

Mail registrations to:  
Marla Schweppe  
Chair, ASIFA Midwest Animator's Conference  
Rochester Institute of Technology  
70 Lomb Memorial Drive  
Rochester, New York 14623

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax number: \_\_\_\_\_

Email: \_\_\_\_\_

## HOW TO REGISTER

# ● ASIFA ON THE WORLD WIDE WEB

SURFING THE ASIFA/CENTRAL WEB SITE

## Welcome to

# ASIFA Central

General Information

Membership

Frame by Frame

Pixel by Pixel

Annual Conference

Festival Listings

ASIFA International

Other Links

The Midwest Chapter of  
l'Association Internationale  
du Film d'Animation

ASIFA Central is committed to the  
promotion and support of the art  
of animation and its ability to  
unite the people of the world  
in peace and understanding.



THESE ARE ACTIVE BUTTON-LINKS THAT  
SEND YOU TO OTHER INFORMATION PAGES



THIS IS OUR HOME PAGE

[General Info](#) | [Pixel By Pixel](#) | [Frame By Frame](#) | [Conference](#)  
[Festivals](#) | [ASIFA International](#) | [Membership](#) | [Links](#) | [What's New](#)

## WELCOME TO ASIFA CENTRAL

The Midwest USA Chapter of ASIFA, the International Animation Association (l'Association Internationale du Film d'Animation). Founded in France by a group of professional animators and chartered by UNESCO in 1960, ASIFA's goal is to encourage the art of animation and further international understanding and goodwill through the medium of the animated film. There are nearly 30 chapters world-wide including six in the USA. ASIFA Central was begun in Chicago, Illinois, and has involved many of the professional and independent animators in the Chicago area. Today, we have members from Texas to Canada, New York to Colorado and beyond!

Besides local meeting and programs with visiting animators and film and tape screenings, ASIFA Central

publishes a quarterly newsletter and journal called *Frame By Frame*. We also hold an Annual Conference and Retreat each spring so that our members can focus their participation on a special event and get a chance to meet other members from out of state. New this year, is ASIFA Central's presence on the World Wide Web. We hope to meet and introduce ourselves to many new people through the use of the Internet. We can be reached by E-mail at [asifa@art.niu.edu](mailto:asifa@art.niu.edu).

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## Board of Directors of ASIFA Central

- Deanna Morse, President and Treasurer [morsed@gvsu.edu](mailto:morsed@gvsu.edu)
  - Byron Grush, Quarterly Publications [byron@art.niu.edu](mailto:byron@art.niu.edu)
  - Mary Lou Haynes, Studio Tours Co-ordinator [morgpk@aol.com](mailto:morgpk@aol.com)
  - Marla Schwappe, Conference Chair [mks@cs.rit.edu](mailto:mks@cs.rit.edu)
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## ASIFA Links

(Many of the following pages are "under construction" so please bear with us as we build. If you experience difficulty accessing a page, please try again later.) All documents, images and sound and motion clips are copyright by ASIFA Central unless otherwise indicated. No reproduction or redistribution of any item herein is allowed without express permission from the author of the work and ASIFA Central.

- [Frame By Frame Animation Quarterly](#)
- [Pixel By Pixel Animation Gallery](#)
- [Membership Form and Information](#)
- [Current Festival Listings](#)
- [Midwest Animator's Conference and Retreat](#)
- [What is ASIFA International?](#)
- [Other Animation Web spots and directories](#)

THESE UNDERLINED WORDS ARE ALL  
LINKS TO OTHER PAGES

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ASIFA Central c/o Deanna Morse, School of Communications, Lake Superior Hall, Grand Valley State University, Allendale, MI 49401 voice phone:616 895-3101

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Web site courtesy of School of Art, Northern Illinois University, DeKalb, IL 60115 Site administrator Byron Grush ([byron@art.niu.edu](mailto:byron@art.niu.edu)) voice phone 815 753-1567 ASIFA E-mail: [asifa@art.niu.edu](mailto:asifa@art.niu.edu)

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## Other Links

### Animation Spots on the World Wide Web

This is the unofficial ASIFA Central Hotspot list of animation sites and indexes of animation-related web sites. Know of a place we should add? Drop us some E-mail at [asifa@art.niu.edu](mailto:asifa@art.niu.edu).

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### Other ASIFA Chapters:

- ASIFA Hollywood (coming soon!) contact [asifa@earthlink.net](mailto:asifa@earthlink.net)
- [ASIFA Canada/Vancouver](#) (contact [Leslie Bishko](mailto:Leslie Bishko) -- [bishko@cs.sfu.ca](mailto:bishko@cs.sfu.ca))
- [ASIFA International](#)
- [ASIFA CROATIA](#) email: [Animafest.Z@CARNet.hr](mailto:Animafest.Z@CARNet.hr)

## For Collectors:

- [Vintage Ink and Paint](#)
- [Stay Tooned Gallery](#) (coming soon!)
- [Animation Sensations](#), a Washington, DC gallery

## Animation Magazines and Journals:

- [fps: The Magazine of Animation on Film and Video](#)
- [Animation Journal](#)

## The Big Guys (and Littler Guys too!):

(Big Guys list mostly thanks to Michael Dougherty, from an article on the Web for ASIFA NEWS, Volume 8, Number 2, 1995.)

- [WaltDisney](#)
- [Pixar](#)
- [Disney Picture Archive \(Pittsburg\)](#)
- [Curious Pictures](#)
- [MCA/Universal](#)
- [Silcon Graphics](#)
- [SOFTIMAGE](#)
- [Autodesk Homepage](#)
- [Calabash Animation, Inc](#) (E-mail to [Calabash@eWorld.com](mailto:Calabash@eWorld.com))

← ← ←  
THESE ARE LINKS TO HOME PAGES OF  
ANIMATION ORGANIZATIONS AND INDIVIDUALS

## Festival Listings

## Current Film Festival and Conference Listings

[Last update: Jan 30th, 1996]

### 34th Annual Ann Arbor Film Festival

March 12-17

### ZAGREB 96 Animation Film Festival

June 10-14, 1996

### HIROSHIMA '96

The 6th International Animation Film Festival in Japan:

Hiroshima '96 will take place from August 22 to 26, 1996.

### OTTAWA 96

### International Animation Festival

October 2 to 6, 1996

← ← ←  
OUR WEB-MASTER, BYRON GRUSH, REGULARLY  
UPDATES THIS FESTIVAL AND CONFERENCE LISTING AREA.  
THESE ARE JUST A FEW OF THE CURRENT LISTINGS

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CENTER FOR CONTEMPORARY ARTS accepts documentaries, shorts, animation, experimental works, and features for its cinemathèque program. Send 1/2" or 3/4" tapes with SASE to: Ron Beattie, Center for Contemporary Arts, 291 E Barcelona Rd, Santa Fe NM 87501

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WE'RE LOOKING FOR FILMS--Spike & Mike's Original FESTIVAL OF ANIMATION, We want great animated short films for both The Festival of Animation and Sick and Twisted. Send us your pencil test or demo reel. If we can use your film we will contact you with the details. In special cases, we may fund a portion of the production costs. Be sure to include your name and number. Send to: Spike, Mellow Manor Productions, 7488 La Jolla Blvd, La Jolla CA 92037, (619) 459-8707, (619) 459-8722(FAX)

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ART IN GENERAL seeks video works or guest curated video programs for new monthly screening series. All kinds of work welcome, from experimental film & video to home videos; doc & activist to public access works. For more info, call: Joanna 212-219-0473

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ECOMEDIA Seeks Film & Video works for ecological screening series at the Blagden Alley Artscience Warehouse. All genres accepted; emphasis on ecology, Details from: 926 N St Rear NW, Washington DC 20001 OR 202-842-3571

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VIEWPOINTS, KQED's showcase of independent point-of-view works, seeks films & videos express "strong statements on important subjects", submit VHS or 3/4" tapes (1.5 hr length preferred), to: Greg Swartz, KQED, 2601 Mariposa St, San Francisco CA 94110, (415) 553-2269

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CINEQUEST, a weekly half-hour TV series profiling the best of independent cinema and video from the U.S. and around the world, is looking for films/videos less than 20 min to air on a 30-min cable show. Works over 20 min will air on monthly special in Orlando, FL, market during primetime. Seeking all genres. Concept is to stretch perceptions of conventional TV and expose viewers to the scope and talent of independents. Submit on 1/2" or 3/4" video. Submission need not be recent. Contact: Michael D McGowan, Cinequest Productions, 2550 Alafayia Trail Suite 8100, Orlando FL 32826 OR (407) 658-4865

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THE INDEPENDENT EYE: A new primetime slot on Knowledge Network features examples of Canada's best independently produced short drama and animation. The Independent Eye is looking for unique, creative and entertaining submissions for their next season.

Contact: Judy Robertson, 604-431-3224

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## ILLINOIS ARTS COUNCIL SPECIAL ASSISTANCE ARTS PROGRAM

has available matching grants up to \$1,500 for Illinois artists with specific projects. Fundable activities include registration fees and travel to attend conferences, seminars, or workshops; consultant fees for resolution of a specific artistic program; exhibits, performances, publications, or screenings; and materials, supplies, or services. Awards based on quality of work submitted and impact of proposed project on artist's professional development. Applications must be received at least eight weeks prior to project starting date. Contact: 312-814-6750

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INDEPENDENTS NIGHT!, a monthly screening series presented by the Independent Feature Project and the Film Society of Lincoln Center at New York's Walter Reade Theater, is currently looking for features, documentaries, shorts, and almost completed works-in-progress that do not yet have distribution. For submission guidelines, send SASE to: IFP/East, 104 W 29 12th Floor, New York NY 10001 OR (212) 465-8200 OR (212) 465-8525(FAX)

# Frame by Frame

## Frame By Frame Index

Welcome to Frame By Frame, the Animation Quarterly published by ASIFA Central.

This document is currently under construction. Some of the listings may be in the process of being posted and will not be immediately available. If you experience difficulty in accessing a document, please try again at a later time. Please bear with us while we are building the *Frame By Frame* Archives. For comments or questions concerning *Frame By Frame* or ASIFA Central, send E-mail to [asifa@art.niu.edu](mailto:asifa@art.niu.edu), or to Frame By Frame Editor, Byron Grush at [byron@art.niu.edu](mailto:byron@art.niu.edu).

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### General Information

- [What is ASIFA Central?](#)
- [Membership Form](#)
- [Current Festival Listings](#)
- [ASIFA/Resources/Film Festivals](#)
- [Midwest Animator's Conference and Retreat](#)

THIS PAGE IS A TABLE OF CONTENTS FOR  
THE MANY ARTICLES LOCATED AT THE SITE.  
THESE ARE UNDERLINED NOT WORDS  
THAT WILL TAKE YOU TO THE ARTICLES

### Articles from Summer/Fall, 1995

- [The Anney '95 Festival](#) by David Erhlich
- [The 12th Chicago International Children's Film Festival](#) by Marie Cenker
- [Animation in Architecture](#) by Mark and Linda Keane
- [Startoon's McClenahan Honored](#) by Leonard Kohl
- [Toy Story, First Computer Animated Feature](#) by Byron Grush

### Articles from Spring, 1995

- [What is ASIFA International?](#) by David Erhlich, Vice President, ASIFA International
- [Pedagogy & Cinema Technology: Hidden Stories](#) by Adwoa X. Muwzea
- [Animation's Dirty Little Secret?](#) by David Thrasher
- [3rd Annual Conference and Retreat Held](#) by Deanna Morse, President, ASIFA Central
- [Chicago's Lost Animations](#) by Daniel Gummerson
- [ASIFA Vancouver!](#) by Leslie Bishko, founder, ASIFA Vancouver

### Articles from Winter, '94/95

- [Film Alchemy](#) by Leah M. Bosworth
- [Ottawa '94 International Animation Festival](#) by Deanna Morse
- [Another View of Ottawa](#) by Erik Timmerman
- [Anarchy in the Arts & the Techno-revolution](#) by Byron Grush

### Articles from Fall, 1994

- [Tenth Annual Chicago International Children's Film Festival](#) by Marie Cenker
- [Space, Oskar Fischinger and Desktop Computer Animation](#) by Byron Grush
- [Picture Perfect: Working on The Nightmare Before Christmas](#) by Paul Jessel



- Communal Material, Quilt Material by Mary Beams

## Articles from Spring/Summer, 1994

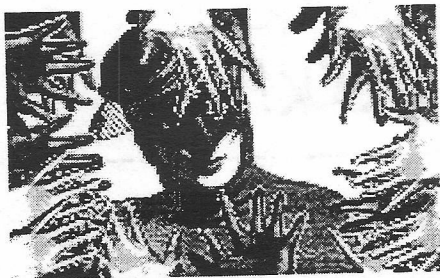
- Japanese Animation by Curtis Hoffman
- Motion Control and Other Adventures by Roger Holden
- Riffling Without Rabbits: A Non-Roger Approach by Terry Schoen
- An Inexpensive Pencil Test System by David Thrasher
- The 1994 SIGGRAPH Art and Design Show by Deanna Morse

### Pixel by Pixel

## Pixel By Pixel Animation Gallery

Welcome to Pixel By Pixel Animation Gallery!

A Gallery of Animation clips by members of ASIFA Central, the Midwest USA chapter of ASIFA, the International Association of Animated Film. For information on how you can exhibit your clip, access ASIFA Central Membership or send E-mail to [asifa@art.niu.edu](mailto:asifa@art.niu.edu).



My Hands by David Thrasher AVI version



Duck Rotoscope by Byron Grush AVI version

**THIS IS OUR GALLERY OF MOVIES BY OUR MEMBERS.  
SEND US YOUR CLIPS FOR INCLUSION!**

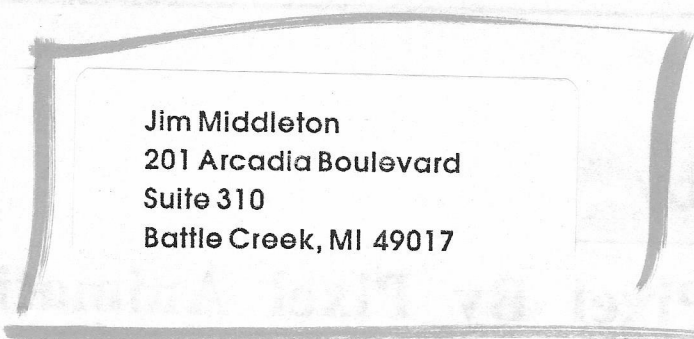
**THANKS TO BYRON GRUSH: OUR  
WEBMASTER EXTRAORDINAIRE!!**



c/o Byron Grush  
720 Prairie Avenue  
Naperville, IL 60540 USA



Frame By Frame is now on the World Wide Web



Jim Middleton  
201 Arcadia Boulevard  
Suite 310  
Battle Creek, MI 49017

ASIFA Central Home Page

<http://laotzu.art.niu.edu/asifa.html>  
<http://laotzu.art.niu.edu/fbfindex.html>

Frame By Frame Home Page

*Thanks for your renewal!*

**SEE YOU AT STARVED ROCK!**

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the Midwest Chapter of  
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du Film d'Animation

General correspondence and  
Membership Information:  
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Allendale, MI 49401

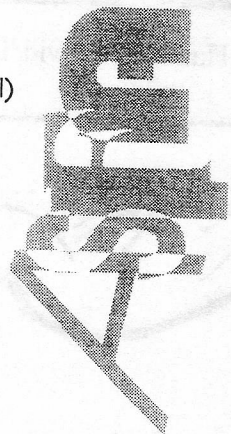
Conference information:  
ASIFA Midwest Conference  
c/o Marla Schweppe  
762 Elmwood Terrace  
Rochester, New York 14620-3716

Quarterly submissions:  
Frame By Frame  
c/o Byron Grush  
720 Prairie Ave.  
Naperville, IL 60540

## Membership Form

- \$20.00 General
- \$40.00 International (includes General)
- \$250.00 Corporate Sponsor
- \$12.00 Student (General only)

Name \_\_\_\_\_  
 Street Address \_\_\_\_\_  
 City, State, Zip \_\_\_\_\_  
 Voice Phone \_\_\_\_\_  
 Fax \_\_\_\_\_  
 E-Mail \_\_\_\_\_



**send to:**

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**THIS ISSUE COMPILED BY DEANNA MORSE**