Frame by Frame

Winter 1996

- Surfing the ASIFA/Central Web Site
- ASIFA Midwest Animator's Conference

ASIFA Central
Animation Quarterly
http://laotzu.art.niu.edu/fbfindex.html
Call for Participation

CALL FOR PAPERS and PRESENTATIONS

Fourth ASIFA Midwest Animators Conference
Friday, April 19th through Sunday, April 21st, 1996
at the Starved Rock Lodge in Starved Rock State Park, Utica, Illinois.

Submissions are being accepted for the Fourth Annual ASIFA Midwest Animators Conference. Papers and/or presentations should deal with animation and will be presented at our fourth annual conference and retreat. Presenters need not be members of ASIFA. Topics may range from personal work or the work of other animators, to critical or theoretical issues in historical or contemporary (or future) animation. Independent, experimental, commercial and educational points of view are welcome. Papers will be juried and published in the 1995 Spring issue of Frame By Frame, the Quarterly Publication of ASIFA Central. Presentations of visual and/or aural material or demonstrations need not be submitted in publishable form, but we will need to see a written proposal, including equipment or space needs. Please inform us of your intent to submit as soon as possible. Papers for publication need to arrive by March 15th, 1996. Mail submissions to:

Marla Schweppe
Chair, 1996 ASIFA Midwest Animator's Conference
Rochester Institute of Technology
70 Lomb Memorial Drive
Rochester, NY 14623

SEE YOU AT STARVED ROCK!

CALL FOR PAPERS AND PARTICIPATION
It’s time to Register for our Fourth Annual ASIFA/Central Conference

It’s that time of year again. Time to gather at the Starved Rock Lodge and commune with nature and other animators. Come get to know other ASIFA animators and their work. Bring your reel to share! We have a variety of activities organized for the weekend from presentations by individual animators to talks about animators and demonstrations of commercial software packages. For those of you who haven’t attended a conference yet, Starved Rock provides lots of opportunity for relaxation. There’s an indoor pool, whirlpool and saunas. The state park is located in a beautiful natural area near the Fox River waterway. You can watch barge traffic go through the locks or hike along a variety of trails. There is a restaurant and snack bar at the Lodge and other eating establishments in the nearby town.

→ 1-800-868-ROCK(7625)

Rooms should be reserved through the Lodge. Let the front desk know that you are a part of the ASIFA Midwest group or in Block # 4863. Rooms are reserved for Friday and Saturday night. [The lodge will not allow a room to be reserved for Saturday night only]. Room rates vary from $62 to $84 per night. Since there are a limited number of rooms available in the Lodge, these rooms will be assigned on a first come first serve basis. If there are more people than rooms, other accommodations are available nearby. Room fees are payable upon arrival directly to the Lodge.

Conference fees: (Make checks payable to ASIFA Central)

<table>
<thead>
<tr>
<th>Members:</th>
<th>$40 for the weekend,</th>
<th>$25 for Saturday only</th>
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<tbody>
<tr>
<td>Non-members:</td>
<td>$50 for the weekend,</td>
<td>$35 for Saturday only</td>
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<tr>
<td>Student Members:</td>
<td>$25 for the weekend,</td>
<td>$15 for Saturday only</td>
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<tr>
<td>Student Non-members:</td>
<td>$30 for the weekend,</td>
<td>$20 for Saturday only</td>
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If you have questions or need further information contact Marla Schwegle at mks@cs.rit.edu or the address below.

Mail registrations to:
Marla Schwegle
Chair, ASIFA Midwest Animator's Conference
Rochester Institute of Technology
70 Lomb Memorial Drive
Rochester, New York 14623

Name: ____________________________

Address: __________________________

City, State: ________________________ Zip: ______________

Phone: ______________________ Fax number: ______________________

Email: ____________________________

HOW TO REGISTER
Welcome to ASIFA Central

General Information  The Midwest Chapter of l'Association Internationale du Film d'Animation
Membership
Frame by Frame
Pixel by Pixel
Annual Conference
Festival Listings
ASIFA International
Other Links

ASIFA Central is committed to the promotion and support of the art of animation and its ability to unite the people of the world in peace and understanding.

What's New!

This is our home page

General Info | Pixel By Pixel | Frame By Frame | Conference
Festivals | ASIFA International | Membership | Links | What's New

WELCOME TO ASIFA CENTRAL

The Midwest USA Chapter of ASIFA, the International Animation Association (l'Association Internationale du Film d'Animation). Founded in France by a group of professional animators and chartered by UNESCO in 1960, ASIFA's goal is to encourage the art of animation and further international understanding and goodwill through the medium of the animated film. There are nearly 30 chapters world-wide including six in the USA. ASIFA Central was begun in Chicago, Illinois, and has involved many of the professional and independent animators in the Chicago area. Today, we have members from Texas to Canada, New York to Colorado and beyond!

Besides local meeting and programs with visiting animators and film and tape screenings, ASIFA Central
publishes a quarterly newsletter and journal called *Frame By Frame*. We also hold an Annual Conference and Retreat each spring so that our members can focus their participation on a special event and get a chance to meet other members from out of state. New this year, is ASIFA Central's presence on the World Wide Web. We hope to meet and introduce ourselves to many new people through the use of the Internet. We can be reached by E-mail at asifa@art.niu.edu.

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**Board of Directors of ASIFA Central**

- Deanna Morse, President and Treasurer morsed@gvsu.edu
- Byron Grush, Quarterly Publications byron@art.niu.edu
- Mary Lou Haynes, Studio Tours Co-ordinator morgpk@aol.com
- Marla Schwegge, Conference Chair mks@cs.rit.edu

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**ASIFA Links**

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- Frame By Frame Animation Quarterly
- Pixel By Pixel Animation Gallery
- Membership Form and Information
- Current Festival Listings
- Midwest Animator's Conference and Retreat
- What is ASIFA International?
- Other Animation Web spots and directories

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ASIFA Central c/o Deanna Morse, School of Communications, Lake Superior Hall, Grand Valley State University, Allendale, MI 49401 voice phone: 616 895-3101

Web site courtesy of School of Art, Northern Illinois University, DeKalb, IL 60115 Site administrator Byron Grush (byron@art.niu.edu) voice phone 815 753-1567 ASIFA E-mail: asifa@art.niu.edu

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**Other Links**

**Animation Spots on the World Wide Web**

This is the unofficial ASIFA Central Hotspot list of animation sites and indexes of animation-related web sites. Know of a place we should add? Drop us some E-mail at asifa@art.niu.edu.

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**Other ASIFA Chapters:**

- ASIFA Hollywood (coming soon!) contact asifa@earthlink.net
- ASIFA Canada/Vancouver (contact Leslie Bishko -- bishko@cs.sfu.ca)
- ASIFA International
- ASIFA CROATIA email: Animafest.Z@CARNet.hr
For Collectors:
- Vintage Ink and Paint
- Stay Tooned Gallery (coming soon!)
- Animation Sensations, a Washington, DC gallery

Animation Magazines and Journals:
- fps: The Magazine of Animation on Film and Video
- Animation Journal

The Big Guys (and Littler Guys too!):
(Big Guys list mostly thanks to Michael Dougherty, from an article on the Web for ASIFA NEWS, Volume 8, Number 2, 1995.)
- Walt Disney
- Pixar
- Disney Picture Archive (Pittsburgh)
- Curious Pictures
- MCA/Universal
- Silicon Graphics
- SOFTIMAGE
- Autodesk Homepage
- Calabash Animation, Inc (E-mail to Calabash@eWorld.com)

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<td>Current Film Festival and Conference Listings</td>
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[Last update: Jan 30th, 1996]

34th Annual Ann Arbor Film Festival
March 12-17

ZAGREB '96 Animation Film Festival
June 10-14, 1996

HIROSHIMA '96
The 6th International Animation Film Festival in Japan:
Hiroshima '96 will take place from August 22 to 26, 1996.

OTTAWA 96
International Animation Festival
October 2 to 6, 1996
CENTER FOR CONTEMPORARY ARTS accepts documentaries, shorts, animation, experimental works, and features for its cinemathque program. Send 1/2" or 3/4" tapes with SASE to: Ron Beattie, Center for Contemporary Arts, 291 E Barcelona Rd, Santa Fe NM 87501

WE'RE LOOKING FOR FILMS—Spike & Mike's Original FESTIVAL OF ANIMATION, We want great animated short films for both The Festival of Animation and Sick and Twisted. Send us your pencil test or demo reel. If we can use your film we will contact you with the details. In special cases, we may fund a portion of the production costs. Be sure to include your name and number. Send to: Spike, Mellow Manor Productions, 7488 La Jolla Blvd, La Jolla CA 92037, (619) 459-8707, (619) 459-8722(FAX)

ART IN GENERAL seeks video works or guest curated video programs for new monthly screening series. All kinds of work welcome, from experimental film & video to home videos; doc & activist to public access works. For more info, call: Joanna 212-219-0473

ECOMEDIA Seeks Film & Video works for ecological screening series at the Blagden Alley Artscience Warehouse. All genres accepted; emphasis on ecology, Details from: 926 N St Rear NW, Washington DC 20001 OR 202-842-3571

VIEWPOINTS, KQED's showcase of independent point-of-view works, seeks films & videos express "strong statements on important subjects", submit VHS or 3/4" tapes (1.5 hr length preferred), to: Greg Swartz, KQED, 2601 Mariposa St, San Francisco CA 94110, (415) 553-2269

CINEQUEST, a weekly half-hour TV series profiling the best of independent cinema and video from the U.S. and around the world, is looking for films/videos less than 20 min to air on a 30-min cable show. Works over 20 min will air on monthly special in Orlando, FL, market during primetime. Seeking all genres. Concept is to stretch perceptions of conventional TV and expose viewers to the scope and talent of independents. Submit on 16" or 35" video. Submission need not be recent. Contact: Michael D McGowan, Cinequest Productions, 2550 Alafaya Trail Suite 8100, Orlando FL 32826 OR (407) 658-4865

THE INDEPENDENT EYE: A new primetime slot on Knowledge Network features examples of Canada's best independently produced short drama and animation. The Independent Eye is looking for unique, creative and entertaining submissions for their next season.

Contact: Judy Robertson, 604-431-3224

ILLINOIS ARTS COUNCIL SPECIAL ASSISTANCE ARTS PROGRAM

has available matching grants up to $1,500 for Illinois artists with specific projects. Fundable activities include registration fees and travel to attend conferences, seminars, or workshops; consultant fees for resolution of a specific artistic problem; exhibits, performances, publications, or screenings; and materials, supplies, or services. Awards based on quality of work submitted and impact of proposed project on artist's professional development. Applications must be received at least eight weeks prior to project starting date. Contact: 312-814-6750

INDEPENDENTS NIGHT! a monthly screening series presented by the Independent Feature Project and the Film Society of Lincoln Center at New York's Walter Reade Theater, is currently looking for features, documentaries, shorts, and almost completed works-in-progress that do not yet have distribution. For submission guidelines, send SASE to: IFP/East, 104 W 29 12th Floor, New York NY 10001 OR (212) 465-8200 OR (212) 465-8525(FAX)
Frame By Frame Index

Welcome to Frame By Frame, the Animation Quarterly published by ASIFA Central.

This document is currently under construction. Some of the listings may be in the process of being posted and will not be immediately available. If you experience difficulty in accessing a document, please try again at a later time. Please bear with us while we are building the Frame By Frame Archives. For comments or questions concerning Frame By Frame or ASIFA Central, send E-mail to asifa@art.niu.edu, or to Frame By Frame Editor, Byron Grush at byron@art.niu.edu.

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General Information

- What is ASIFA Central?
- Membership Form
- Current Festival Listings
- ASIFA/Resources/Film Festivals
- Midwest Animator's Conference and Retreat

Articles from Summer/Fall, 1995

- The Annecy '95 Festival by David Erlich
- The 12th Chicago International Children's Film Festival by Marie Cenkner
- Animation in Architecture by Mark and Linda Keane
- Startoon's McLennahan Honored by Leonard Kohl
- Toy Story, First Computer Animated Feature by Byron Grush

Articles from Spring, 1995

- What is ASIFA International? by David Erlich, Vice President, ASIFA International
- Pedagogy & Cinema Technology: Hidden Stories by Adwoa X. Muwzea
- Animation's Dirty Little Secret? by David Thrasher
- 3rd Annual Conference and Retreat Held by Deanna Morse, President, ASIFA Central
- Chicago's Lost Animations by Daniel Gummerson
- ASIFA Vancouver! by Leslie Bishko, founder, ASIFA Vancouver

Articles from Winter, '94/95

- Film Alchemy by Leah M. Bosworth
- Ottawa '94 International Animation Festival by Deanna Morse
- Another View of Ottawa by Erik Timmerman
- Anarchy in the Arts & the Techno-revolution by Byron Grush

Articles from Fall, 1994

- Tenth Annual Chicago International Children's Film Festival by Marie Cenkner
- Space, Oskar Fischinger and Desktop Computer Animation by Byron Grush
- Picture Perfect: Working on The Nightmare Before Christmas by Paul Jessel
Articles from Spring/Summer, 1994

- Japanese Animation by Curtis Hoffman
- Motion Control and Other Adventures by Roger Holden
- Riffing Without Rabbits: A Non-Roger Approach by Terry Schoen
- An Inexpensive Pencil Test System by David Thrasher
- The 1994 SIGGRAPH Art and Design Show by Deanna Morse

Pixel by Pixel

Pixel By Pixel Animation Gallery

Welcome to Pixel By Pixel Animation Gallery!

A Gallery of Animation clips by members of ASIFA Central, the Midwest USA chapter of ASIFA, the International Association of Animated Film. For information on how you can exhibit your clip, access ASIFA Central Membership or send E-mail to asifa@art.niu.edu.

My Hands by David Thrasher AVI version

Duck Rotoscope by Byron Grush AVI version

THANKS TO BYRON GRUSH: OUR WEBMASTER EXTRAORDINAIRE!!