

EXTRA!



EXTRA!

January

"IN VISIONIS PERTINACIA CONFIDIMUS!"

MMXXIV^{AoDi}

The ASIFA Central Board

*Volunteers all,
gleefully promoting
the best of all
possible worlds while
attending to their
gardens:*

President

Julie Goldstein

Vice President

Christopher Sagovac

Treasurer and International IAD
Coordinator

Bri Yarhouse

Social Media Coordinator and
Chapter Ambassador:

Tracy Miller-Robbins

Josh Harrell

Secretary, Yr Hmbl Typst, and
Occasionally Bothersome
Membership Coordinator

Jim Middleton

With Free-Range Board
Members

Deanna Morse

*(Madame President to All
ASIFAnians!)*

and

Gretchen Vinnedge

Stephen Leeper

Michael Long

Bob Swieringa

Charles Wilson



ASIFA Central Celebrates Its First SEMI-CENTURY!



WITH A BOOK, NO LESS
but wait - there's MORE!



THE MEMBERSHIP IS THE STAR OF THIS PROJECT!

ASIFA Central has built its existence on the foundation of the creativity and industry of its members, in times both lush and lean, in the limitless love for the art of animation. It's time to toot some horns and pop some corn.

Here's the plan, and you don't even have to take notes, because, well, you're looking at the notes right here! How convenient! How 21st century!

Here's the "General Idea"

Intro - ASIFA International President (Deanna)

Intro - ASIFA Central President (Julie)

The sections -

Ups and Downs of three generations of animation

The organizational structure/origins of ASIFA

History and founding of ASIFA Central

Tributes to members who have passed

IAD - ASIFA Central contributions over the years - posters, frame grabs,

KAFI festivals

AWG programs and films

Review of Retreats over the past 50 year, ie: Starved Rock, Chicago, St Louis, Grand Rapids, Virtual ZOOMies

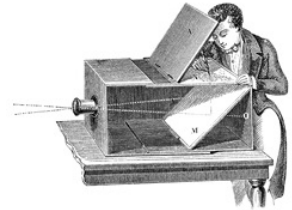
"Best of Coffee Breaks" with Michael Long

Membership Boast and Brag section - we'll be offering two or more pages of text and photos for each member, highlighting independent artists!



For example:

- Bri Yarhouse and high school student education in animation
- Tracy Miller-Robins and free film festival blog
- Chuck Wilson - forensic animation, Women in Animation programming, blog
- Gretchen Vinnedge and GR's Community Media Center



And YOUR opportunity to BOAST AND BRAG!!! This is a Publish or Perish society!

“Best of” the newsletter archive - notable articles/pages (with month/year noted) throughout



Winsor McCay review - he walked the streets of Edmore Michigan!

A mouth-watering sampling from *The Bibliography!*

Challenges for the years ahead - ie, creating networks promoting enhanced educational opportunities, both for training and the trainers!

An Index - it may even be accurate!



The “core publishing magnates” met Sunday afternoon (January 21) to toss around ideas.

A CALL TO GREATNESS!

Our goal is a 120-150 page celebration book, available in print form via Amazon, with free pdfs for members on our website and archive.org. The print copy will be made available at the “print cost” to those interested, to reduce overhead and inventory stocking.

The deadline for submissions will be 15 August 2024. Submissions after that will have to wait for a “second edition.”

The expected “roll-out” of the project will be in mid-October, to coincide with IAD ‘24.



If you are “wondering what you should talk about,” consider answering some of the following questions, make up some of your own, and submit to *yr hmbl typst* along with **How You Want To Be Remembered Forever AND EVER** with copious pictures of yourself or your work, or your work AND yourself!

The Sinister All-Invasive QUESTIONS in QUESTION can include:

1. When was your first experience watching an animated film?
2. If you remember the film, what was it?
3. Do you remember the impression it made? Were you just entertained, drawn in by the character, attracted by the sound, style, color?
4. When did you first think about making an animated film?
5. Which came first - making a film or making an animated film?
6. What were your resources at the time?
7. How did you find your first training? By books? School? Special animation-based academy?



8. Who was the first animator or studio you remember making an impression?
9. What is the theatrical experience of watching an animated film in your country? Family? Going with friends? Going on your own?
10. What is the first animated film you watched more than once?
11. Why?
12. What medium did you first explore - drawing frame by frame, molding clay, stop motion, flip books?
13. What medium do you prefer now?
14. What software did you first use?
15. What formal training have you found most beneficial?
16. Does your school coordinate festival showings of student work? How are they programmed?
17. Is animation a field you find personally rewarding? If you couldn't get "a job" in animation, would you still do it on your own?
18. If you couldn't be an animator, what career would you follow?
19. Could you incorporate animation into that career?
20. Do NOT, and we repeat, DO NOT provide your mother's maiden name or the last four digits of your social security number!!!!



You'll be getting updates and more annoying reminders to participate as the weeks and months progress. Don't experience grievous FOMO! Time to get all shiny!!!

ASIFA Central Newsletter (cc) January 2024, a quarterly-ish publication of ASIFA Central - see the updated website with more announcements and an ever expanding newsletter archive for ASIFA Central at - <https://asifa.org>

ANIMATION UNITES US

ASIFA Central On INSTAGRAM! Woot Woot! Make sure to check our newly created Instagram account: <https://www.instagram.com/asifacentral/>

ANIMATION UNITES US

And then dive into more digital fun at <https://www.facebook.com/groups/asifacentral> and for ASIFA International - <https://asifa.net> - be sure to check out the Facebook page on ANIZOOMATION

ANIMATION UNITES US

As usual, send any suggestions, comments, or recipes for zucchini bread, along with the usual castigations to yr hmbl typist, at jim.middletonrx@gmail.com or, for dull bloggery, <https://animatingapothecary.blogspot.com>

ANIMATION UNITES US

Opinions expressed in this newsletter are those of the hmbl typst and do not necessarily reflect the thoughts, opinions, or policies of anyone anywhere else, and especially at ASIFA Central, which is a completely volunteer-run, non-profit gathering of very busy and frantic members moving at 24fps on a slow day, where vacations are when you shoot on twos.

Press releases are always welcome! We encourage shameless self-promotion!